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SIXPENCE.

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OF THE MEN WHO WOULD FORM A RING ROUND THE KING IN TIME OF BATTLE; REPRESENTATIVES OF HIS MAJESTY'S BODY-GUARD OF THE HONOURABLE CORPS OF GENTLEMEN-AT-ARMS, WHICH CELEBRATES THE 400TH ANNIVERSARY OF ITS EXISTENCE ON MONDAY.

Our photograph shows Lieutenant-Colonel H. A. Fletcher, Clerk of the Cheque and Adjutant of his Majesty's body-guard of the Honourable Corps of Gentlemen-at-Arms, with Colonels Mitford and Spragge—all in the modern full-dress uniform. The corps, which will celebrate the four-hundredth anniversary of its existence on Monday next, was formed by Henry VIII. immediately after his accession. In the old days one of the duties of its members was to accompany the Sovereign on the battlefield, and there to form a ring round him and to guard him with battle-axes. Nowadays, when it is not the custom for the Sovereign to go in person to war, the Gentlemen-at-Arms are called upon to assume less onerous work. For instance, they are required to attend Levées at St. James's Palace, and to keep clear the ways to the Royal Presence. When there is a Court at Buckingham Palace they attend there; and they are present at Westminster when the King opens Parliament.—[PHOTOGRAPH BY MAUDE A. CRAIGIE-HALKETT.]

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THE PLAYHOUSES.

"LOVE WATCHES." AT THE HAYMARKET.

LIKE so many recently staged plays, the English—or American?—version of "L'Amour Veille" is a mixture of comedy and farce, and, like its predecessor at the Haymarket, it has calf love for its motif. It is not the boy-lover in this piece who is so desperately ingenuous. It is the heroine who sets the tone of the play—a little chit of a schoolgirl, who, when it is arranged she shall marry just the young husband she would have chosen, at first pretends defiance and then naïvely assures him of her affection. She is rather charming in some ways, this frank, impulsive, whirlwind-tempered ingénue, but she is deplorably sentimental, lavishing and demanding kisses from her husband with exasperating frequency. That sort of spectacle soon grows wearisome. She is, however, also capable of furious fits of jealousy—childish jealousy—and for these her husband's previous flirtations furnish plenty of excuse. At last she is worked up to such a pitch of exasperation that she determines on reprisals, and selects for her victim the most unlikely of men, a poet modest and unattractive. Elopement with such a lover is a mere farce, and indeed her husband, as soon as he learns the name of his rival, cruelly declares at once in his presence—"Then of course you are innocent." Thus this fuss about nothing ends in reconciliation and more kisses. The play met with a mixed reception on Tuesday night, and probably Miss Billie Burke, in the heroine's rôle, had something to do with the dissatisfaction as well as the applause. Her girlish moods of gaiety and irresponsible anger were amusing and even pretty, but her pathos and sentiment are of too childish and artificial a kind to carry conviction. The best performance of the evening was that of Mr. Lawford as the unhappy poet, a careful and delightful study of a type that seemed only too real.

"HENRY IV. (PART I)." AT THE LYRIC.

Since Mr. Lewis Waller's portrait of Hotspur was the outstanding feature of Mr. Tree's Haymarket revival of "Henry IV. (Part I)," it is not surprising that, even thirteen years afterwards, this popular actor, who since then has added Henry V. and Brutus to his Shakespearean achievements, should wish to repeat, under his own management, his earlier success. That his representation of the hot-headed Percy has not lost any of its fiery eloquence and passionate energy, that it is still as picturesque and virile a performance as ever, no playgoer who has watched Mr. Waller's careful cultivation of his voice and more and more complete mastery of its intonations, or knows how well he can realise the manly, impulsive hero of romance, will be at all surprised to learn. But the Haymarket production suffered from one serious blemish. There was not a Prince Hal worthy to balance this Hotspur; the Percy had it all his own way, and so the artistic proportions of the play were destroyed. Mr. Waller has wisely determined that no such flaw shall mar his own revival, and has engaged Mr. Robert Loraine to impersonate Hotspur's royal rival. Now, Mr. Loraine is an actor of no less buoyant personality, no less resonant diction, than his manager; to breeziness of manner and high spirits he adds—on the stage—a certain haughtiness of temper which suits the Prince, and at the same time he believes, no less than Mr. Waller, that Shakespeare's speeches were meant to be declaimed and heard. So Greek joins Greek in this production, and we get, as the play progresses and the Prince of Wales gradually tires of his tavern comrades, though Mr. Loraine is very happy in the inn scenes, a genuine clash of wills, a conscious rivalry. The Falstaff of the Lyric matinées is not new to his work. Mr. Louis Calvert has played the Fat Knight before, and there is a ripe humour, an engaging impudence about his reading which always wins this Sir John his audience's indulgence.

(Other Playhouse Notes elsewhere in the Number.)

"THE BANCROFTS."

(See Illustrations on "At the Sign of St. Paul's" Page.)

INASMUCH as "On and Off the Stage" is now out of print, Sir Squire and Lady Bancroft have retold their reminiscences in a different way; hence their new volume, "The Bancrofts: Recollections of Sixty Years" (Murray). Of those years twenty were spent in control of London theatres, the old Prince of Wales's and the Haymarket, and the record of that epoch-making time reads to-day almost like a fairy tale. "The net profit," we are told, "on the twenty years' management exceeded the sum of £180,000." Here is another remarkable statement: "In the twenty years . . . we had four catastrophes"; in no other case we are assured was money lost in play-production. How managers in these days, when failures are to successes about as three to one, must envy the Bancrofts their theatrical conditions! It is the contrast it provides between such conditions and those of to-day which lends their book its chief piquancy. But these memoirs are also a treasure-house of good stories and interesting *aperçus*. Of peculiar significance are Sir Squire's allusions to his old friend Henry Irving. He is loud in praise of the latter's genius and generosity. But he seems while acting with Irving to have found the atmosphere of one-man rule at the Lyceum trying. He describes, too, how he vainly tried to induce Irving, after Ellen Terry's success in "Much Ado," to put up "As You Like It," and how, after apportioning certain parts, he was asked, "Good—good!—but where do I come in?" "Touchstone," was the answer; but it did not satisfy. Irving once expressed regret over his friend's association with the "Caste" comedies, because only an actor of "classical drama" could long be remembered. Sir Squire may comfort himself with the thought that, just by reason of the names of his distinguished wife and himself being bound up with that of Robertson, the founder of modern English drama, they are never likely to be forgotten.

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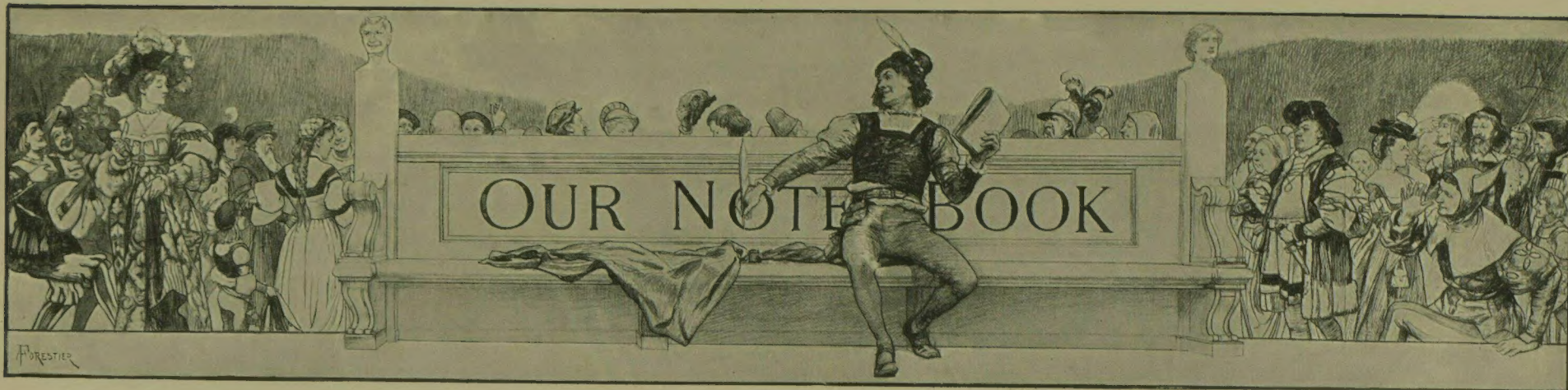
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By G. K. CHESTERTON.

PHILANTHROPY, as far as I can see, is rapidly becoming the recognisable mark of a wicked man. We have often sneered at the superstition and cowardice of the mediæval barons who thought that giving lands to the Church would wipe out the memory of their raids or robberies; but modern capitalists seem to have exactly the same notion; with this not unimportant addition, that in the case of the capitalists the memory of the robberies is really wiped out. This, after all, seems to be the chief difference between the monks who took land and gave pardons and the charity organisers who take money and give praise: the difference is that the monks wrote down in their books and chronicles, "Received three hundred acres from a bad baron"; whereas the modern experts and editors record the three hundred acres and call him a good baron. Of late, however, I am happy to say, some candid voices have been heard about the corruption and cruelty of the men who are the pillars of public benevolence; and if such voices have been raised, you may be sure that they have been severely rebuked. A gentleman, whom I take the opportunity to thank, has sent me, along with an interesting letter, the following extraordinary passage from an American leading article: "As often as we make a virtuous attempt to regard that arduous golfer, Mr. John D. Rockefeller, as an undesirable citizen of the big northern republic, he does something so superbly humane that one must feel impelled to come down hastily from the seat of the scornful and censorious. The incredible octopus, punctured by a thousand fountain-pens, has just authorised the New York Association for improving the Condition of the Poor to open Junior Sea Breeze, the summer hospital for babies at Sixty-fourth Street and the East River. For the last three summers Mr. Rockefeller has maintained this hospital for children entirely at his own expense. He has donated the land used, and, in addition, has spent between 20,000 and 25,000 dollars on the camp. Now, in all seriousness, we ask, what are you going to do with a man who comes to the help of the City-pale babies in this practical fashion and keeps the Recording Angel blotting out portions of his record with tears?"

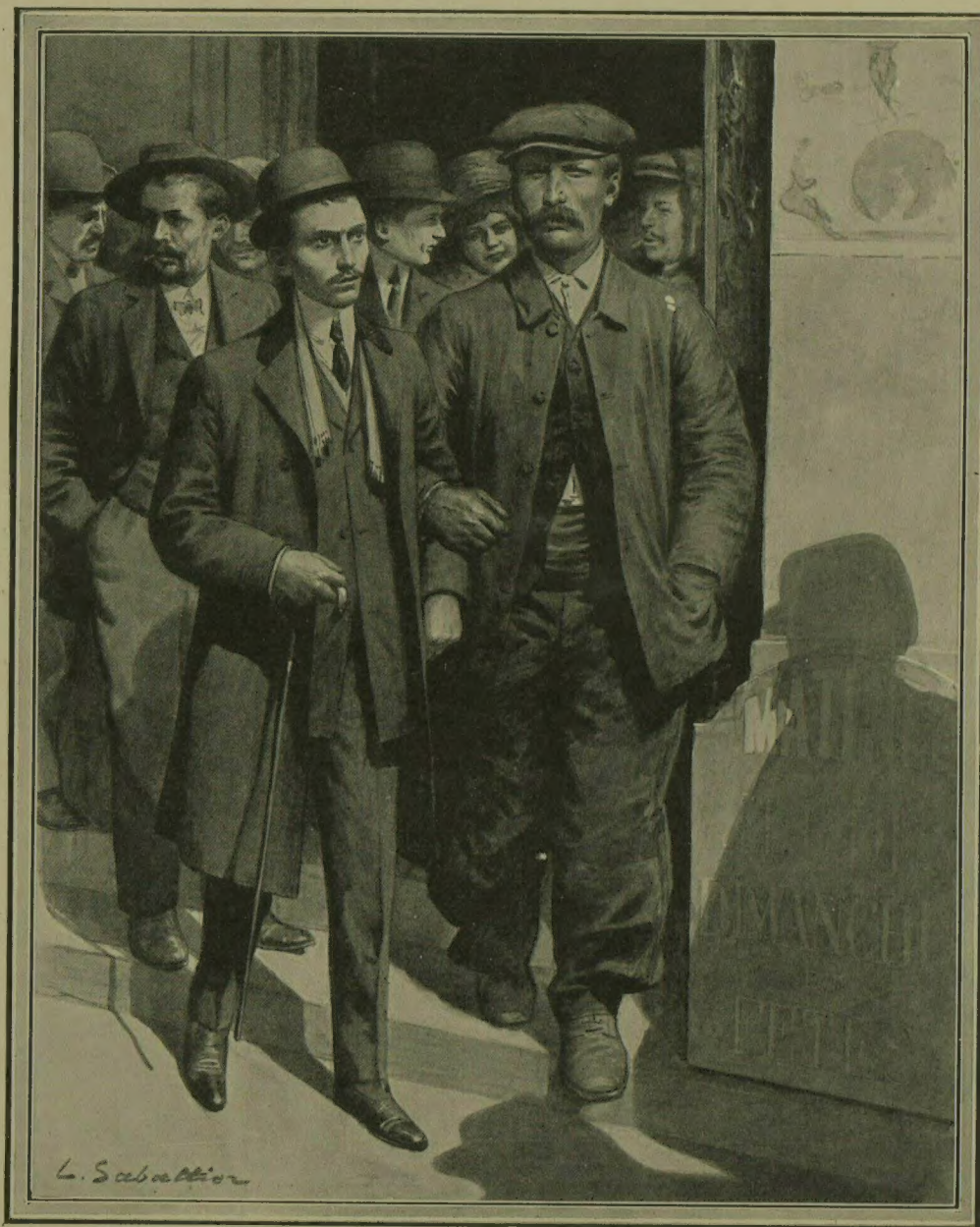
For my part, I should reply that the Recording Angel must be a person of extraordinary and ungovernable sensibility if he is moved to tears by an old gentleman whose income is some thousands a day setting aside to feed his own fame and vanity some of the thousands which he could not possibly use to feed himself. Mr. Rockefeller must, in the nature of things, be drawing somewhat near to an examination in which I understand that he believes—an examination considerably more searching than that of the American law-courts; and if he had fifteen hundred years in front of him instead of fifteen, he could not even begin to eat, drink, and enjoy all his own money. If I kill an elephant, and the elephant nearly kills me, so that I have only ten minutes to live, even if elephant is my favourite dish I do not think myself monstrously magnanimous if, after partaking heartily of the end of his trunk, I observe, with my dying breath, that I do not propose to eat the rest. If I discover a mountainous continent at the age of ninety-nine (which does not seem very

likely) I cannot think myself a hero because I allow some younger people to leap up the crags and dance upon the mountain-crests; and am content myself with a comfortable arm-chair and a view of the scenery. Rockefeller cannot be said to *give* his wealth to other people; one can only say that he leaves it for other people. In order to give one must first have; and the multi-millionaire does not truly possess his margin-millions: he cannot touch them, enjoy them, or even imagine them. Rockefeller decides not to absorb the whole of his own wealth just as he decides, with the same generous self-abnegation, not to drink up the sea or use up all the heat of the sun.

are to set that philanthropy as a virtue over against his vices, then we have a right to ask if it is really virtuous. The question is about his morality; the question is whether he got his millions by tyranny or fraud; whereas if I died worth millions, it would be quite self-evident that I could only have got them by mistake.

I confess that I object to this particular style in which the millionaire is whitewashed, or, to speak more vividly, is silverwashed. In the case of Mr. Rockefeller it would, perhaps, be yet more correct to say that he is anointed with oil. But whatever metaphor we choose

for this covering-up of his real features there are very strong moral and practical objections to the process. People complain of the whitewashing of historical characters, but that does not matter very much, simply because they are historical characters. Nero is dead, like that other and less intelligent sovereign, Queen Anne. I do not mind people whitewashing King John any more than I mind them whitewashing an ugly old picture. But the relief or indifference which might possibly attend the whitewashing of King John Plantagenet does not by any means apply to the whitewashing of King John D. Rockefeller. To be whitewashed alive is a terrible fate, like being buried alive. You go forth a frightful spectre among your fellows; all decent people fly from you screaming—as, indeed, I am given to understand, they do from John D. Rockefeller. God forbid that we should say that there is no angel's tear of such monstrous and supernatural bigness that it could wipe out his errors; I can imagine nothing much short of Niagara that could wipe out my own. But when a man is dying rich because he has deliberately ruined numberless babies whom he has never seen, I am not impressed with the fact that he has taken a handful of money, as useless to him as pebbles, and thrown it to a few other babies whom he has never seen. I feel this to be a dangerous moral precedent for myself. Translated into terms of my own income, it means that if I gave one beggar one glass of wine out of twelve dozen of good claret that little red wave would wash away all my sins. I cannot believe this.



THE NEW BROTHERS: THE WORKMAN AND THE "FONCTIONNAIRE" MAKING COMMON CAUSE IN FRANCE.

An interesting feature of the war of the workers in France is the fraternisation, for the first time, of the workman and the fonctionnaire (that is to say, the lower grade of Government clerk and official).

DRAWN BY L. SABATTIER.

Of course, it may be at once conceded that in the case of ordinary charitable donors, of otherwise worthy or colourless characters, there is no need at all to enter into this matter of motives. If I die worth millions (which again is only a hypothesis) and leave a huge legacy of pots of beer to all the people in workhouses—for that is the form of charity I should choose—then my motives might be considered to be my own affair. Granted that I had done good to other people's bodies (which Sir Victor Horsley, I fear, will hardly admit), it might be left to a higher tribunal whether I had done good to my own soul. But in the case of Rockefeller the motive is relevant, because his philanthropy, is, as we have seen, offered as a defence or expiation of his alleged commercial methods. If we

see an American in the American forest of finance any more than you can see a Londoner in a London fog. If Mr. Rockefeller were in any fixed and recognisable place in a civilised state; if he were in the pulpit or in the dock, if he were on the throne or on the gallows, one might really know him as an individual. But as his functions have no limits and no outline, he is not, properly speaking, a person at all—he is not even a thing: he is a series of unpleasant occurrences. He has not really won fame, but only a kind of gigantic obscurity; not light, but rather darkness visible. These gigantic mushrooms are not trees, even though they overtop them; they have no roots; and when they are plucked away there will be nothing left but a stain.



PORTRAITS AND WORLD'S NEWS.

THE REV. J. D. JONES,
 New Chairman of the
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 England and Wales.
Photo, Haines.

THE EARL OF DERBY,
 K.C.V.O.,
 New Chancellor of Liver-
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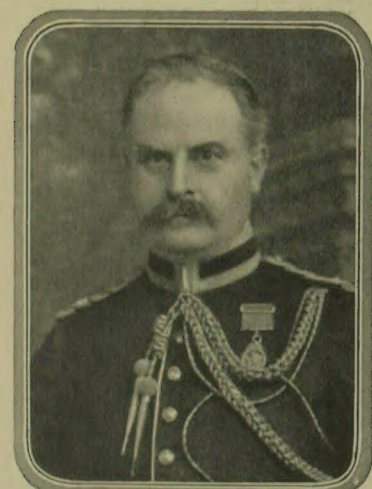
**THE LATE MUNSHI HAFIZ ABDUL
KARIM, C.V.O., C.I.E.,**
 Queen Victoria's Indian Secretary.

**THE LATE CANON THE HON. ALAN
BRODRICK,**
 Master of St. Cross Hospital, Winchester.

Canon Brodrick, the news of whose sudden death at Folkestone last week caused deep sorrow among all who knew him, was a son of the seventh Viscount Midleton and uncle of the present Viscount. He was born in 1840, and graduated from Balliol in 1862. After holding two curacies, and the vicarages of Stagsden, Bedfordshire, and Godalming, he became, in 1888, Rector of Alverstoke, where he was also Rural Dean. He had previously been made an honorary Canon of Winchester, and in 1901 he was appointed Master of St. Cross Hospital, the famous Beaufort foundation at Winchester, which has never had a more popular Master.

At the annual assembly of the Congregational Union of England and Wales, held on Monday in the Memorial Hall, the Rev. J. D. Jones, Minister of Richmond Hill Congregational Church, Bournemouth, was inducted as the new chairman for the year. In his address he alluded indignantly to the rejection of the Licensing Bill by the House of Lords, which he described as a political crime. Speaking later at the City Temple, he said that "the brewers were now raging against the Budget, but he hoped Mr. Lloyd George would stand firm." Mr. Jones also deplored the present "outburst of jingoism," and the agitation against "an imaginary German attack." He attributed the decrease in church membership to the spread of Socialism and the materialistic spirit.

Lord Derby, who was installed last Saturday as Chancellor of the University of Liverpool, and received the degree of Doctor of Laws, succeeded his late father, the sixteenth Earl, only last year. An amusing incident occurred in the course of his speech at the ceremony. He was saying that there were those in the galleries to whom he might in some way or other give a helping hand, when an irrepressible undergraduate inquired: "When are you going to win the next race?" to which Lord Derby replied that that was a private communication. Among the many important positions he has held have been those of Private Secretary to Lord Roberts and Chief Press Censor in the South African War, Financial Secretary to the War Office, and Postmaster-General. He was M.P. for West Houghton, Lancashire, from 1892 to 1906.

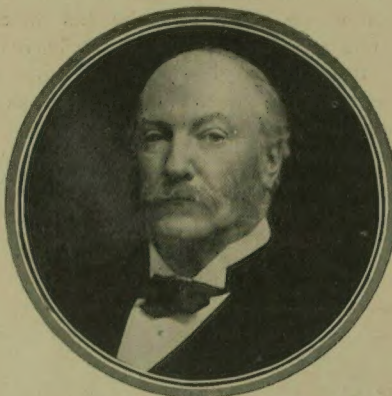


MAJ.-GEN. SIR CHARLES HADDEN, K.C.B.,
 Army Member of the Special Committee
 on Aerial Navigation.

Nothing indicated more the depth of feeling with which Queen Victoria regarded her position as Empress of India than the fact that, late in life, she learnt the Hindustani language, and included a number of Indians amongst her personal attendants. One of the first to be engaged, in 1887, was Abdul Karim, whose death, at the age of forty-six, has recently been announced from Lucknow. He was appointed a Groom of the Chamber, and it was from him that the Queen took her lessons in Hindustani, which she became able both to write and speak. She had the greatest confidence in her Indian secretary, as Abdul Karim was called, making him a C.I.E. in 1895, and a C.V.O. in 1899. He was liberally pensioned on her death, and went home to live quietly at Agra.

Family traditions and personal experiences combined to make Ahmed Essad Pasha a peculiarly

exile, though ostensibly Commandant of Gendarmerie at Scutari; and his brother, Ghani Bey, was assassinated, as report says, by the late Sultan's orders. It is no wonder, therefore, that he was stern and remorseless in announcing the national will to the fallen tyrant, who, it is said, grovelled before the man he had so deeply wronged.



THE RIGHT HON. LORD RAYLEIGH,
 O.M., F.R.S.,
 President of the Special Committee on Aerial
 Navigation.

We give this week portraits of some of the principal members of the Special Committee on Aerial Navigation, the appointment of which was announced by Mr. Asquith in the House of Commons last week. The duty of the Committee will be to superintend the experimental and research work to be carried on at the National Physical Laboratory, and to give general advice on the scientific problems arising in connection with the subject. Lord Rayleigh, the President of the Committee, is, of course, well known as one of the foremost scientists of his generation in the field of physics, or, as it is also called, natural philosophy. He is President of the Royal Society and Chancellor of Cambridge University, where he was formerly Professor of Experimental Physics. He has also been for many years scientific adviser to Trinity House.

Dr. R. T. Glazebrook, Chairman of the Special Committee, is Director of the National Physical Laboratory, in whose premises at Teddington the practical investigations into the problem of aerial flight are to be carried out. Dr. Glazebrook is also President of the Institute of Electrical Engineers. He was formerly a lecturer at Cambridge, and in 1898-9 was Principal of University College, Liverpool. He is the author of a number of well-known text-books of physical science.



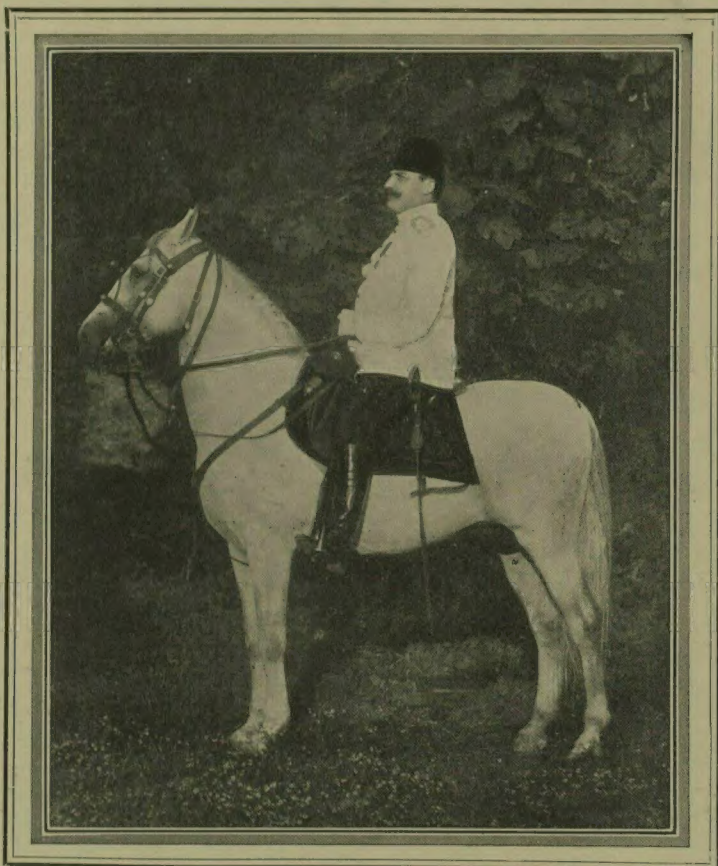
CAPTAIN R. H. S. BACON, R.N., C.V.O.,
 Navy Member of the Special Committee
 on Aerial Navigation.

Major-General Hadden, who represents the Army on the Special Committee, is Master-General of the Ordnance and a member of the Army Council. He is a Nottingham man by birth, and was educated at Elstree, Cheltenham College, and the Royal Military Academy. He joined the Royal Artillery, as Lieutenant, in 1873, and rising steadily in the Service, was appointed twenty years later Chief Inspector of the Royal Arsenal at Woolwich. In 1904 he became Commandant of the Ordnance College, and Director of Artillery at Headquarters.

Captain R. H. S. Bacon, the Naval representative on the Committee, has been for the last two years Director of Naval Ordnance and Torpedoes. He entered H.M.S. *Britannia* in 1877, and in 1897, after commanding H.M.S. *Theseus*, was appointed Chief of the Intelligence Department on the Benin Expedition, which resulted in

his book, "Benin, the City of Blood." He was Naval Assistant to the First Sea Lord in 1905, and Captain of H.M.S. *Dreadnought* on her first commission. His most valuable work has been his inauguration of the submarine service in the Navy. Our naval authorities were a little late in taking up submarines, but under Captain Bacon's able direction, and profiting by the experience of other countries, they succeeded in making the British submarine fleet the finest in the world.

Dr. W. N. Shaw has since 1905 been Director of the Meteorological Office,

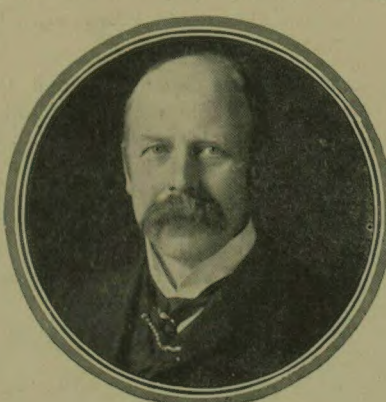


AHMED ESSAD PASHA,
 Who Informed the Ex-Sultan Abdul Hamid of his Deposition.

appropriate person to announce to Abdul Hamid his dethronement. An ancestor of Ahmed Essad, it is said, won the family nickname of Toptan ("discharger of cannon") by bombarding the palace of a former Sultan, Mahmoud, to compel him to grant the people liberty. Ahmed Essad himself was kept for many years in



PROFESSOR J. E. PETAVEL, F.R.S.,
 Member of the Special Committee on Aerial
 Navigation.



DR. W. N. SHAW, F.R.S.,
 Member of the Special Committee on Aerial
 Navigation.

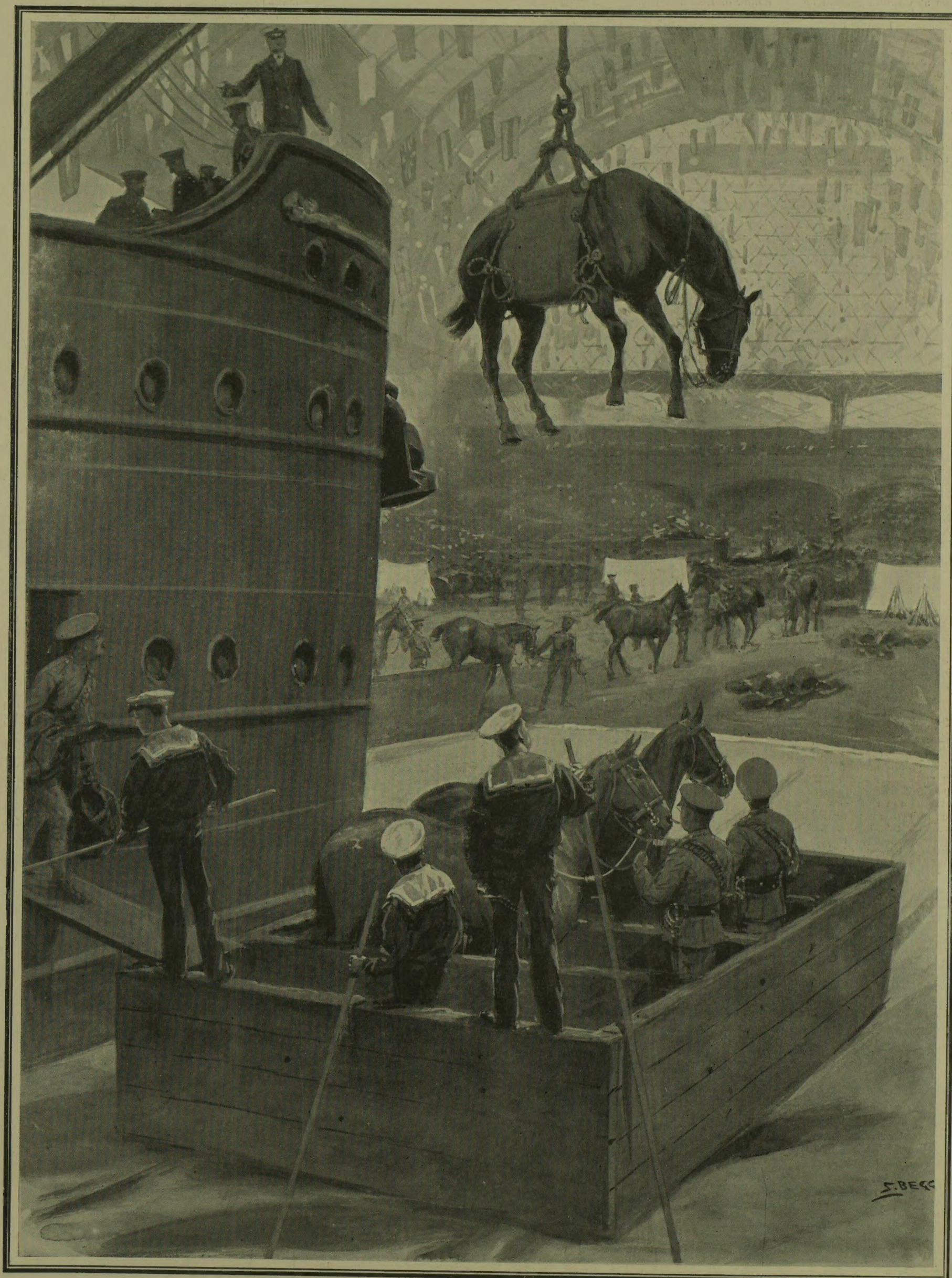


DR. R. T. GLAZEBROOK, F.R.S.,
 Chairman of the Special Committee on Aerial
 Navigation.

[Continued overleaf.]

THE HIGH SEAS AT KENSINGTON: OLYMPIA AS A THEATRE OF WAR.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

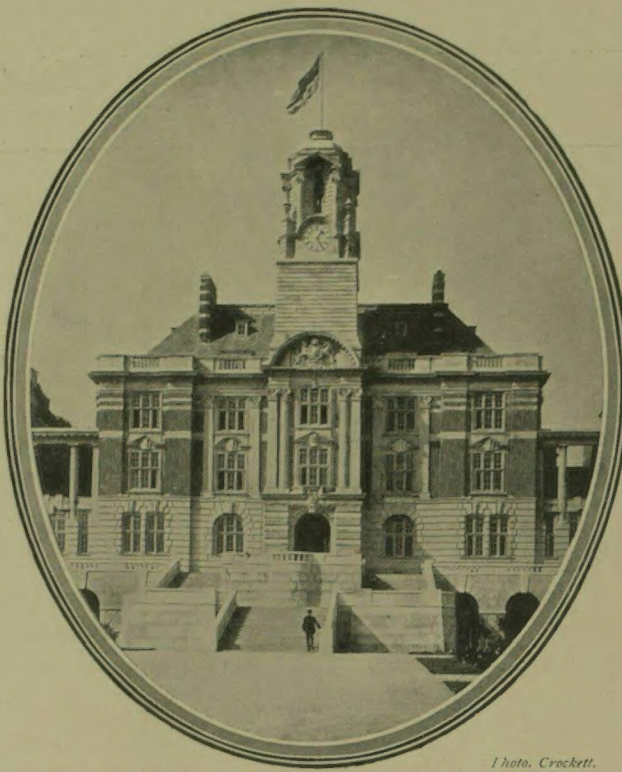


"TRANSPORTING TROOPS TO A THEATRE OF WAR": DISEMBARKING HORSES FROM A TRANSPORT,
DURING THE ROYAL NAVAL AND MILITARY TOURNAMENT.

The chief item of this year's Royal Naval and Military Tournament, which opened at Olympia on Thursday, is entitled "Transporting Troops to a Theatre of War." It is imagined that men, horses, and munitions of war have to be disembarked from a transport that has to remain off the shore.

and since 1907 Reader in Meteorology in the University of London. He is also President of the Permanent International Meteorological Committee. He may therefore be said to be thoroughly acquainted with the habits of the element which our future aerial navy is intended to dominate. For many years he lectured on experimental physics at Cambridge, and he is a Fellow of Emmanuel College. Among many other books, he has written a "Textbook of Practical Physics," in collaboration with Dr. R. T. Glazebrook.

Dr. J. E. Petavel is Professor of Engineering and Director of the Whitworth Laboratories at the University of Manchester. He was born in 1873, and educated at University College, London. After doing a good deal of research work at the Royal Institution and the Davy Faraday Laboratory, he was made a Fellow of Owens College, Manchester, in 1900. In 1904 he went to the St. Louis Exhibition for the British Royal Commission, as scientific manager of the Low Temperature exhibit.



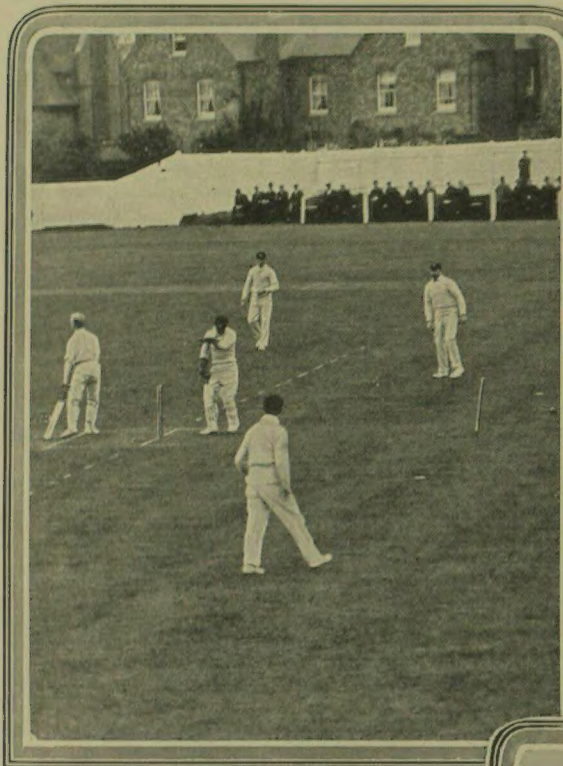
Photo, Crockett.

THE MAKING OF A ROYAL SAILOR: THE BRITANNIA ROYAL NAVAL COLLEGE AT DARTMOUTH, WHICH PRINCE EDWARD OF WALES HAS ENTERED AS A CADET.

Having completed two years' training at Osborne, Prince Edward is now at the Britannia Royal Naval College, Dartmouth. By going to Dartmouth, the young Prince is following the lead of his father, who was a cadet on board the old training-ship "Britannia" something over thirty years ago.

accession, it was the occasion of a magnificent cavalcade. Magnificence, however, is often the emblem of despotism, and the democratic simplicity of Monday's procession, headed as it was by a grey military motor-car, doubtless possessed an impressiveness of its own, gathered from recent events, and full of significance for the future of Turkey.

with the subject," says Mr. Lloyd-George, "when the Finance Bill is before the House," and this measure waits upon the adoption of the various resolutions fixing the taxes. Meantime the divisions in Committee have encouraged the Opposition. Late on Monday night the Government majority fell to 79, and even on the merits of the License duties it was only 83. Irish Nationalists voted with the Unionists, and evidently a number of Liberals were absent without being paired. Amazing figures were quoted by Mr. Faber and others showing the stupendous increase of the duties on great London hotels, tens of pounds being raised to several thousands. Mr. Lloyd-George tried to abate the alarm, and stated that he was considering alternative proposals which had been submitted to him; and when Mr. Lyttelton cited the case of the Savoy, on which the license duty would be increased from £20 to at least £5418, Mr. Herbert Samuel declared that the Chancellor had no intention of proposing such crushing taxation. The Opposition, however, was not at all

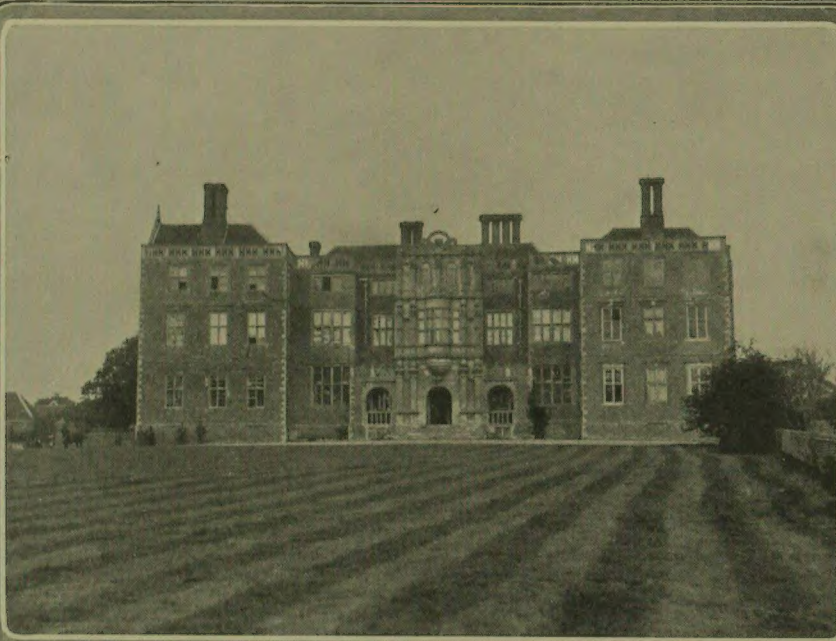


Graphic Photo, Union.

UNDOUBTEDLY "OUT": A STUMP AND THE BALL STILL TRAVELLING, AFTER THE BOWLING OF G. A. T. VIALS BY MACARTNEY.

It will be noted that one of the stumps and the ball were still moving when the photograph was taken. They are seen to be well behind the wicket-keeper, on the right-hand side. The occurrence took place during the Australians' second match.

The Sword of Othman. Much of the traditional splendour was absent from the ceremony on Monday last at Constantinople, when the new Sultan, Mohammed V., went in state to the sacred Mosque of Eyub, there to gird on the Sword of Othman, the symbol of Turkish imperial power. Dignitaries in the procession were seen riding in the ordinary two-horsed public vehicles, driven by cabmen in their usual workaday attire, whereas, when Abdul Hamid performed the same ceremony on his



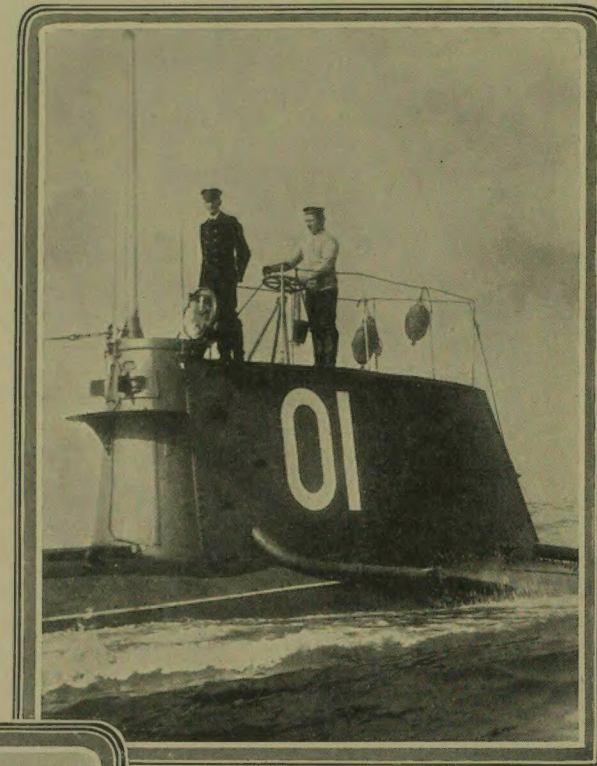
Photo, Illustrations Bureau.

PLACED IN GREAT DANGER BY FOREST FIRES THAT HAVE BEEN BURNING FOR OVER A MONTH: BRAMSHILL HOUSE, THE PROPERTY OF SIR ANTHONY COPE.

As we note under our other Illustrations of the subject, Bramshill House was for a time in considerable danger.

Persian Politics. Acting on the advice of the British and Russian Ministers, and apparently influenced in part by the approach of a rebel army towards Teheran, the Shah has once more revived the Constitution, which, since he first granted it, has been in a more or less pendulous condition. This time, however, his Majesty appears to be really in earnest, for a Cabinet has been appointed, and the Council of State, enlarged by the addition of a number of Liberal members, is to frame an electoral law, and arrange for elections to be held speedily throughout Persia. The newly elected members of the Mejliss are to assemble at an early date in Teheran, and when two-thirds of their number have arrived the Parliament will open. A general amnesty has been proclaimed for political exiles, among whom was the new Premier, Nassir-el-Mulk. The Persian Constitutionalists, no doubt, have taken heart from recent events in Turkey.

Parliament. "I'm only skirmishing just now," remarked Mr. Younger, the most genial and courteous of Parliamentary critics, as he attacked the License duties. The skirmishing against the Budget is vivacious and vigorous. While deputations negotiate with the astute Chancellor of the Exchequer, who almost convinces them against their will, opponents in the House of Commons make preliminary trials of his position by scores of ingenious questions. Many of these he meets with a simple formula. "I can only deal



Photo, Crabb.

THE NEW CONNING-TOWER FOR SUBMERSIBLES: THE BRITISH SUBMARINE "A 11" (WAR NUMBER, "01").

Experiments made with various forms of conning-towers for submersibles have resulted in the adoption of this type. It is said that submarines so fitted will be able to maintain a greater speed, both above and below water, than their predecessors.

reassured by these announcements, and the proposals were vehemently denounced as predatory, Socialistic, and vindictive. Allusions to the possible action of the Peers are scarcely ever made in the debates, but the resistance in the House of Commons to the controversial features of the Budget will be as determined and sustained as the resistance to Home Rule Bills, and, notwithstanding the unusual resort to the closure, it is predicted on both sides that the Session will be prolonged considerably into the autumn.



Photo, Delius.

ANOTHER INDUSTRY FOR WOMEN: A FRENCHWOMAN SELLING PAPERS IN THE STREETS OF PARIS.

The kiosks of Paris have long been tended by women, but the woman who sells newspapers in the ordinary way in the streets is a novelty there, and, as such, has caused a good deal of attention and comment.



Photo, Booker and Sullivan.

PRESENTED BY THE DUTCH IN GREAT BRITAIN TO QUEEN WILHELMINA: A ROBE FOR THE BABY PRINCESS JULIANA.

The robe is of the finest Carrickmacross guipure lace, mounted on fine Irish cambric, and in the Dutch style. It was supplied by the London depot of the Royal Irish Industries Association, 23, Mctomb Street, S.W.



Photo, Illustrations Bureau.

OUTWARD AND VISIBLE SIGNS OF THE NEW ERA IN TURKEY: THE GALATA BRIDGE BEING REPAIRED AFTER HAVING BEEN THOROUGHLY NEGLECTED DURING THE REIGN OF ABDUL HAMID.

During the reign of the ex-Sultan of Turkey, Constantinople went practically without repair, Abdul Hamid, no doubt, being of opinion that the public moneys could be spent better than in the encouragement of contractors and workmen. The Young Turks have other ideas, and with the new times have come new manners. Constantinople has been taken in hand, and many are at work setting it in order, superficially as well as secretly and politically.

WINNER
OF THE
MOST
RECENT
MARATHON
RACE,
H. F. BARRETT,
OF THE
POLYTECHNIC
HARRIERS,
AND
THE TROPHY
HE WON.



The Marathon race was from the Long Walk, Windsor to Stamford Bridge. H. F. Barrett, the winner, finished the 26 miles 385 yards in 2 hours 42 min. 31 sec., as compared with Dorando's time for the Olympic Games' contest of 2 hours 54 min. 46 4-5 sec.

Photo, Thiele.



Photo, Lohak.

CHARGED WITH BEING "D. S. WINDELL": BERNARD I. ROBERT BROUGHT BEFORE MR. MARSHAM AT BOW STREET, ON A CHARGE OF HAVING FRAUDULENTLY OBTAINED MONEY FROM THE LONDON AND SOUTH WESTERN BANK.

Bernard I. Robert, aged twenty-three, a Dutch subject, was brought up at Bow Street on Monday, charged with having, in the name of "D. S. Windell," fraudulently obtained a large sum of money from the London and South Western Bank in September last. It will be remembered that in that month various branches of the bank were visited by a man giving the name D. S. Windell, and were mulcted of considerable sums. The prisoner was remanded until yesterday (Friday).



Photo, Illustrations Bureau.

A FIRE THAT HAS BEEN BURNING FOR OVER A MONTH: THE CHARRED REMAINS OF SOME TREES AT BRAMSHILL PARK.

The North East of Hampshire and a part of Surrey are suffering under a series of forest fires that have been burning since last Easter—fires that are believed to be the work of incendiaries. The men of the Military Fire Brigade at Aldershot and other soldiers have done splendid work in fighting the flames, but great damage has resulted from the outbreaks.



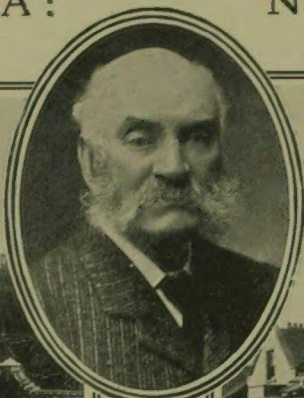
Photo, Illustrations Bureau.

SOLDIERS FIGHTING FOREST FIRES: BEATING OUT THE FLAMES WITH BRANCHES AT BRAMSHILL PARK.

For a time Bramshill Park, a Tudor residence belonging to Sir Anthony Cope, was in great danger, and only the energy of the fire-fighters saved it. The whole of the affected district is in a state of tension, and at Aldershot a motor-engine with 80 lb. of steam on is ever ready for a call. On Tuesday yet another fire broke out, this time on Government land near Bramshott golf links, but was checked by the efforts of the troops.

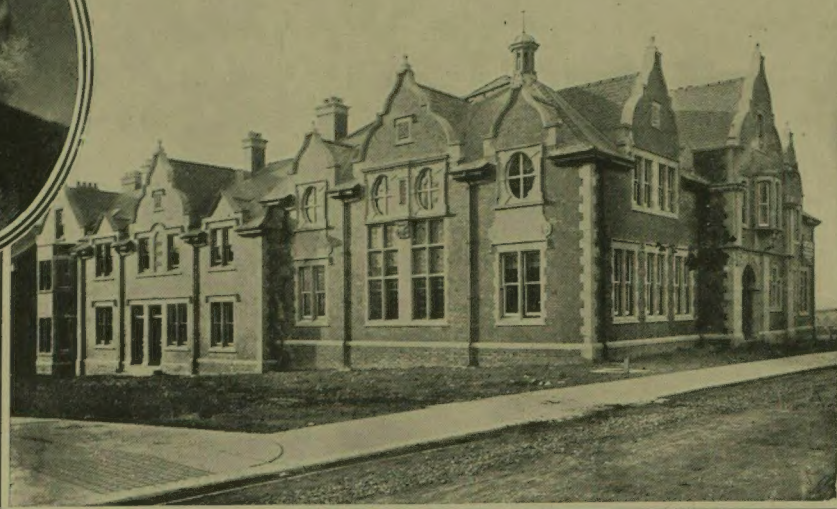
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NEWS BY PHOTOGRAPHY.



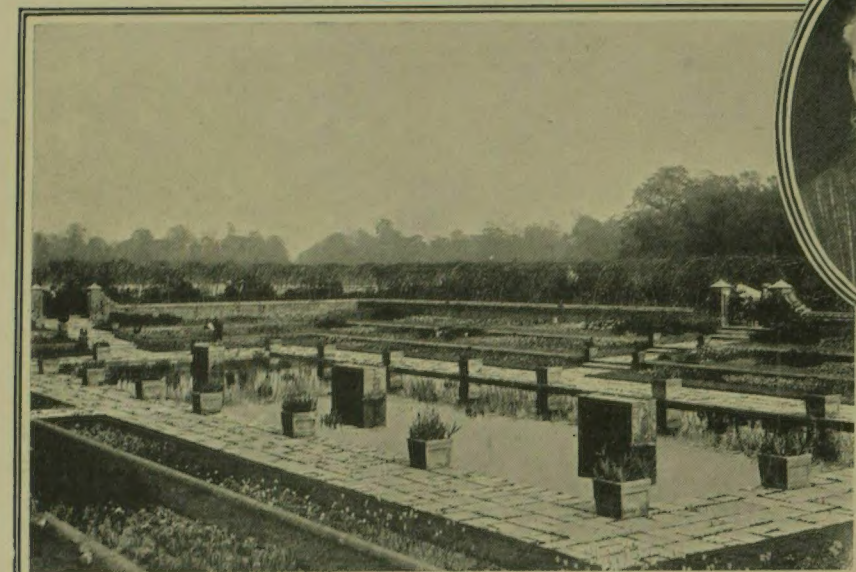
LORD ORMATHWAITE, WHO OPENS THE NEW COUNTY BUILDINGS AT LLANDRINDOD WELLS. TO-DAY (SAT.)

Photo, Topical.



Photo, Davey and Sons.

A NEW FEATURE OF A FAMOUS WELSH SPA: THE COUNTY BUILDINGS, LLANDRINDOD WELLS.

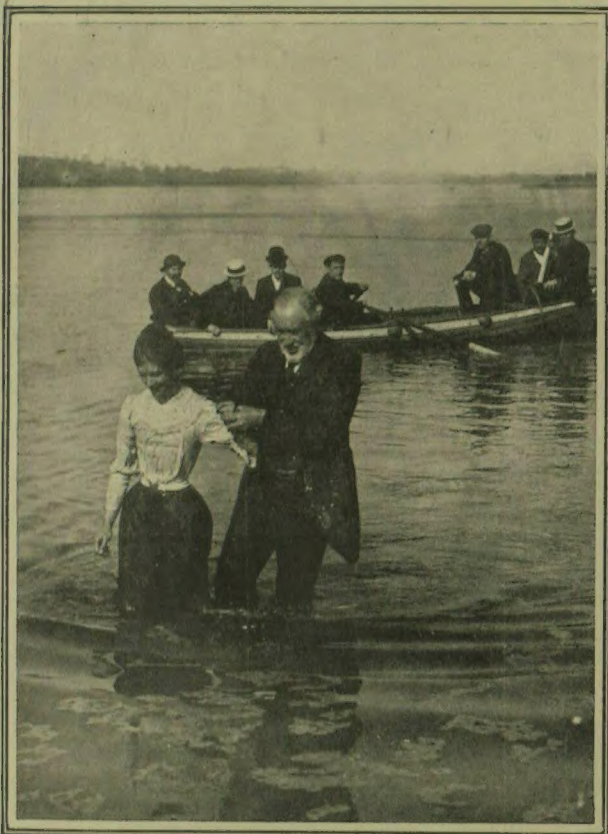


Photo, Topical.

KENSINGTON PALACE GARDENS OPENED TO THE PUBLIC FOR THE FIRST TIME: THE OLD DUTCH GARDEN.

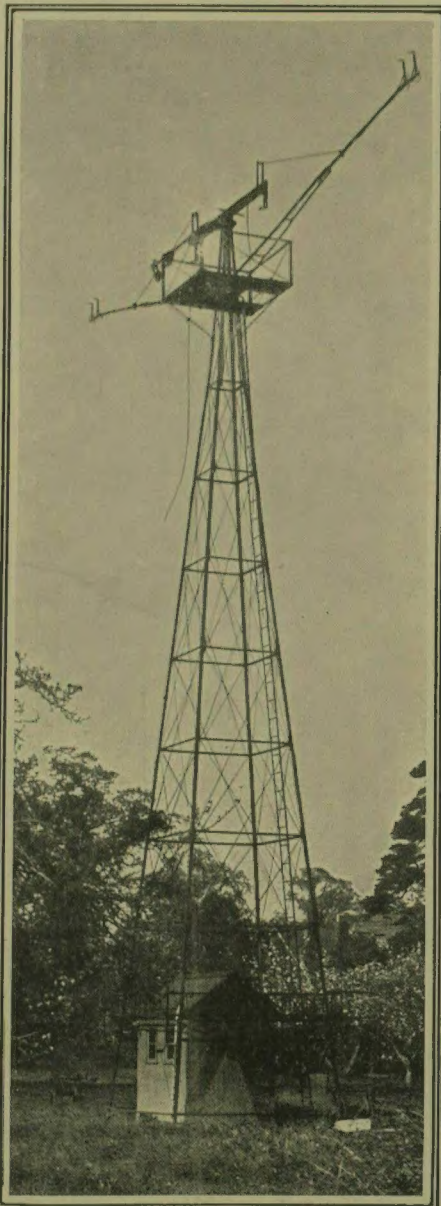
For the first time, the gardens at Kensington Palace were thrown open to the public the other day, after their restoration. The glass houses that were used for work connected with the Royal Parks in London have disappeared, and there is a new entrance from the Broad Walk, by a path that goes to the porch of Queen Mary's staircase.

Llandrindod Wells, that famous spa visited by so many people who find its ferruginous and saline thermal waters of value to them, now boasts this new edifice—County Buildings for Radnorshire. It was arranged that the buildings should be opened to-day (the 15th) by Lord Ormathwaite, who for many years was Lord Lieutenant of the county.



Photo, World's Graphic Press.

VERY PUBLIC BAPTISM: A BAPTISM IN THE RIVER TAWE—AFTER THE IMMERSION: THE CEREMONY TOOK PLACE RECENTLY NEAR BARNSTAPLE.



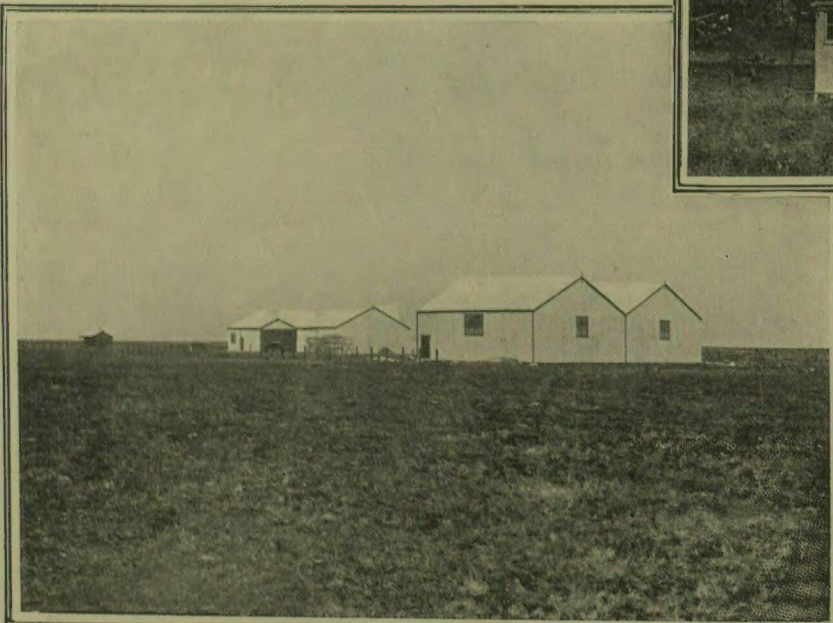
AT THE BRITISH AVIATION OFFICE: THE TOWER ON WHICH WIND PRESSURES WILL BE TESTED, AT THE NATIONAL PHYSICAL LABORATORY AT TEDDINGTON.

Photo, Halfpence.



Photo, Delius.

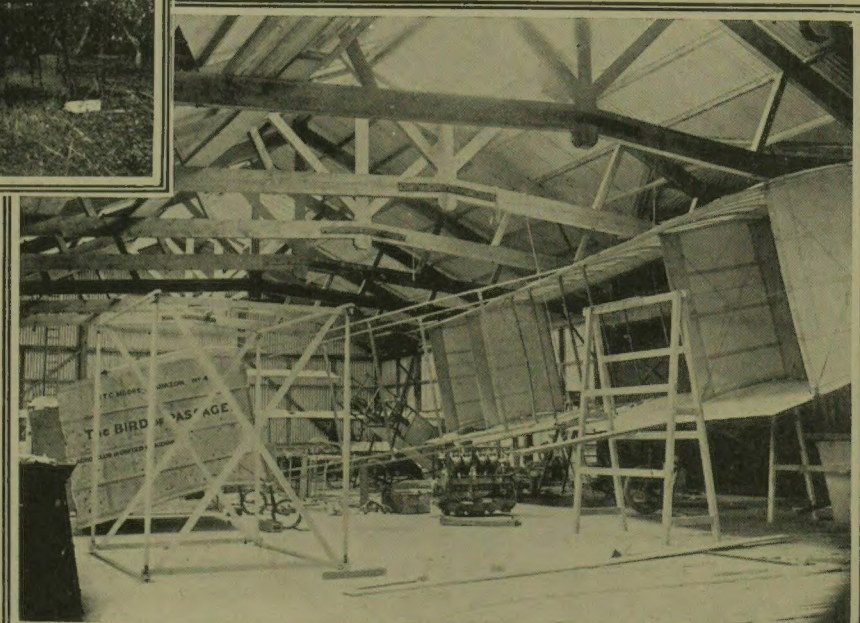
HONOURING FRANCE'S FORERUNNER OF H. G. WELLS: M. JULES CLARETIE SPEAKING AT THE UNVEILING OF THE JULES VERNE STATUE AT AMIENS.



Photo, Topical.

THE BRITISH PAU, AND BETTER THAN THE FRENCH PAU: THE AERO CLUB'S GROUND AT SHELLBEACH.

Mr. Wilbur Wright, when in this country the other day, visited Shellbeach, and gave it as his opinion that the place is the finest flying-ground in the world, better even than that at Pau, of which he has had so much experience.



Photo, Topical.

MAKERS EXTRAORDINARY TO THE WRIGHTS: MESSRS. SHORT'S AEROPLANE FACTORY AT SHELLBEACH.

To Messrs. Short has fallen the honour of building quite a number of Wright machines, that are to be used in this country, some of them possibly by the Wrights themselves when they come here again.

ROYAL INTEREST IN A MODEL MADE BY A BOY ORGAN-GRINDER, AND OTHER OBJECTS IN THE TOY PAGEANT AT THE NEWMAN ART GALLERY.



A.— FASCINATED BY THE DOLLS AND ROUGH TOYS OF THE EAST END: PRINCESS MARY OF WALES EXAMINING THE "BLUE BOAR INN,"
A MODEL MADE BY A LITTLE ITALIAN ORGAN-GRINDER.

1. AN EQUIPAGE FOR AN ARISTOCRAT OF DOLLDOM: A DANDY, OR CARRYING, CHAIR OF LAHORE.
2. A TOY THAT IS 3000 YEARS OLD: A DOLLS' KITCHEN, FOUND IN AN EGYPTIAN TOMB.
3. A BOAT WITH EYES: A MODEL OF A CHINESE VESSEL.
4. FROM SOUTH AFRICA: A FETISH FIGURE.
5. CLAD IN MOSS: THE DOLL OF A RUSSIAN PEASANT CHILD.

6. FROM SOUTH AFRICA: A FETISH FIGURE.
7. FROM NATAL: A KAFFIR FIGURE.
8. THE MODEL IN WHICH PRINCESS MARY WAS PARTICULARLY INTERESTED: "THE BLUE BOAR INN," MADE FOR SALE BY A LITTLE ITALIAN ORGAN-GRINDER.
9. FROM SOUTH AMERICA: A DOLL FROM PERU.

10. A MODEL OF A WORK BY A MASTER: A MINIATURE CHIPPENDALE CHAIR.
11. MADE IN THE DAYS OF QUEEN VICTORIA'S GIRLHOOD: AN EARLY VICTORIAN DOLL.
12. FROM SOUTH AMERICA: A DOLL FROM PERU.
13. WORKED BY CONCEALED SPRINGS: AN INGENIOUS CARVED FIGURE.

Princess Mary of Wales visited the Toy Pageant soon after its opening, and was much interested, especially in the dolls and the make-shift toys of the children of the East End of London.
DRAWING BY OUR SPECIAL ARTIST S. BEGG; PHOTOGRAPHS BY TOPICAL PRESS.

SCIENCE AND NATURAL HISTORY

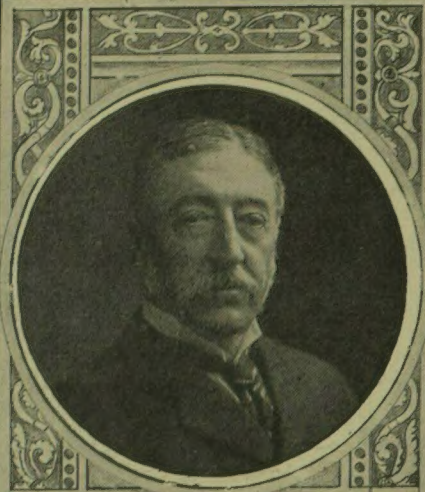


Photo. Lafayette.

GREAT MEN OF SCIENCE.—No. LXVI.:
DR. HENRY O. FORBES, F.R.G.S., ETC.,
Reader in Ethnography in the University
of Liverpool.

SCIENCE JOTTINGS.

HUMAN PRECOCITY IN MUSIC.

THE public have become accustomed to the announcements in the journals of the performances, chiefly in the directions of piano-playing and violin-execution, of comparative children. Of late days we have had quite a surfeit of these wondrous juveniles, male and female. Their talents run in the direction of musical perfection or, at least, culture. They do not strive to excel in other respects—a notable feature, perhaps, when we come to judge the conditions under which such precocity is developed and exhibited.

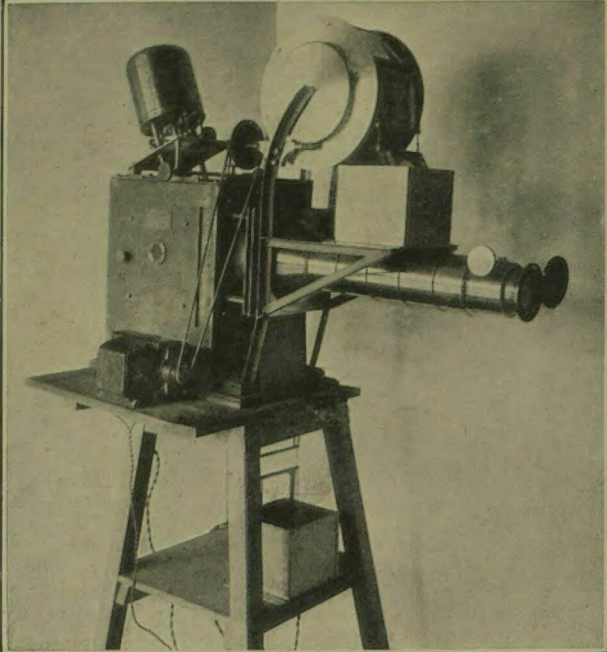


Photo. Boyer.

A MAGIC-LANTERN THAT IS FED AUTOMATICALLY
WITH FRESH SLIDES.

The lantern is designed to prevent those comparatively long pauses that are common when the ordinary lantern is used and each new slide exhibited has to be inserted by an assistant. The slides are fed automatically to the lantern. Our illustration shows the slides, linked together by chains, on a drum.

youthful, even "infantile," violinists and piano-players, while we do not find infant-prodigies in the way of scientists, mathematicians, or philologists. From this plain basis we may be led to ask wherein lie the special qualifications which endow a comparative youth

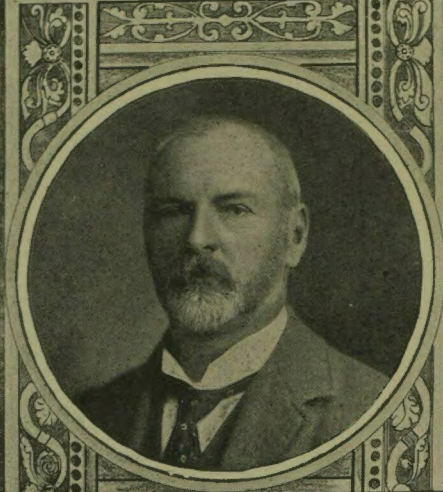


Photo. Lafayette.

GREAT MEN OF SCIENCE.—No. LXVII.:
PROFESSOR J. SYMINGTON, F.R.S.,
Professor of Anatomy at Queen's College,
Belfast.

with the musical faculty and with the means of giving expression to the musical sense. First of all, there is to be considered the musical sense itself. If localisation of brain-function is to be trusted so far, this "sense," if so it may be called, is closely associated, as is naturally to be supposed, with that of hearing. Cases of "amusia," in which the appreciation of tone has disappeared, are found to be associated with lesions of the base of the brain below the temporal lobe where the centres of the sense of hearing are known to be situated. Presumably, therefore, in our musical

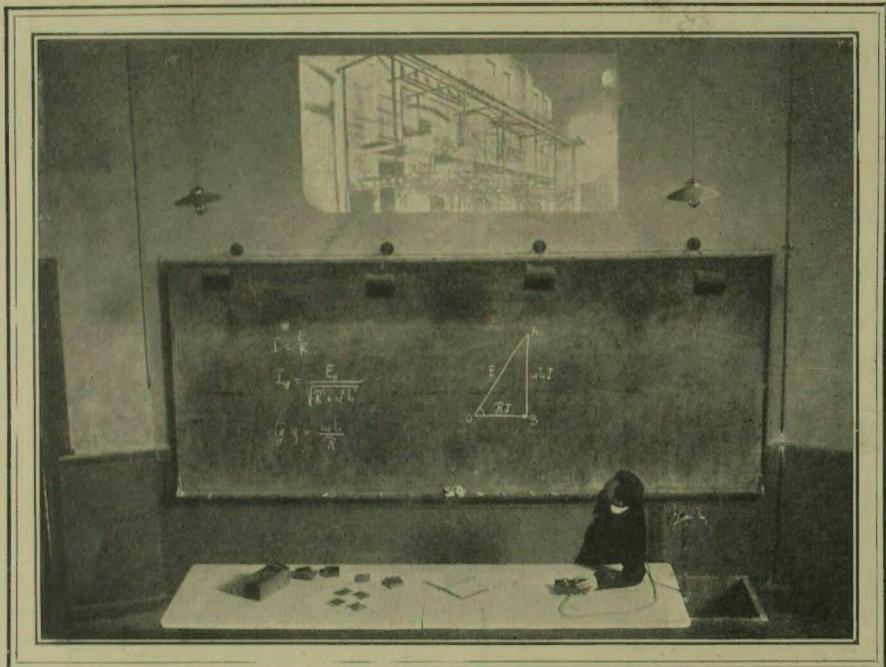


Photo. Boyer.

THE NEW AUTOMATIC EXHIBITION OF MAGIC-LANTERN SLIDES—THE LECTURER
PRESSES THE BUTTON AND THE SLIDE IS CHANGED.

The slides are linked together by means of chains, and run round a drum worked by a small electric motor. The slides are lifted one by one from their box and carried in turn to their position in the lantern. From that position they pass into a second box. The lecturer exhibiting them has but to press a button, and the slide he has shown passes from the lantern and is replaced by a fresh slide.

The piano or the fiddle appear to absorb their intellectual forces. Curious, is it not, that while the more psychological side of things is neglected by the precocious "infants," music should be singularly favoured?

Is there something in sound and tone which appeals more powerfully to the brain-cells of the youthful prodigy than other forms of cerebral stimulation? The playing of a difficult piano-composition involves a display of muscular power and co-ordination such as implies a large amount of brain-control. We, have, therefore, to take into account not merely the cultivation of the musical sense—itsself a compound item—but also the education of the muscular movements which piano-playing and violin-playing involve. Of course, the question of heredity enters in a very distinct and dominating fashion into problems of the kind we are discussing. Admitting that inheritance stands in the attitude of a "vexed question" at the present time, we may nevertheless assume that heredity plays a part, it may be of unsuspected and indeterminate kind, in the evolution of the precocious human being.

We are forced to the conclusion, from the standpoint of brain-physiology, that there is an easier and more likely outlet for precocity in the matter of cerebral action in the line of musical excellence than in other directions. This much we may conclude, and safely, from the results we note in everyday life. We have numbers of

STIMULANT FOR CROPS; PLANTS GROWN IN SOIL TREATED WITH AN
AZOTIC SALT AND IN ORDINARY SOIL.

Obviously, there are many occasions when it is necessary to stimulate plants by treating the soil in which they stand. For this purpose soluble azotic salts are used, notably nitrate of soda. The result of such treatment may be judged by the illustration here given. The crops on the left are in soil that has been treated; those on the right are in ordinary soil.

prodigies this brain-region might be regarded as being specially developed.

Beyond the mere musical "sense," there lies the power of manual execution; the art of interpreting and translating sounds by the exercise of mechanical expertness. Here we light upon the muscular side of the piano-player's art. He must have his hand and arm, and even his leg-muscles, well under control. The hand and arm are the executants that act under brain-control of special kind—a relationship quite as distinctly illustrated in the work of the watchmaker or the microscopist as in that of the piano-player. If we assume that, through heredity, a child gains some additional or special facility in the way of ordering his muscular movements, while he possesses the musical "sense"—itself probably a gift of inheritance—we may account in some rational degree for the evolution of the musical prodigy.

All things considered, it is much more likely that brain-centres governing muscular movements would be more capable of special and easy development than the centres involved in higher intellectual duties. In this way we might expect to find more musicians precociously developed than mathematicians and scientists. After all, it is the mechanical side of music which means most in such cases, and mechanical expertness may be expected naturally to figure much more largely than mental evolution of a higher type.

ANDREW WILSON.

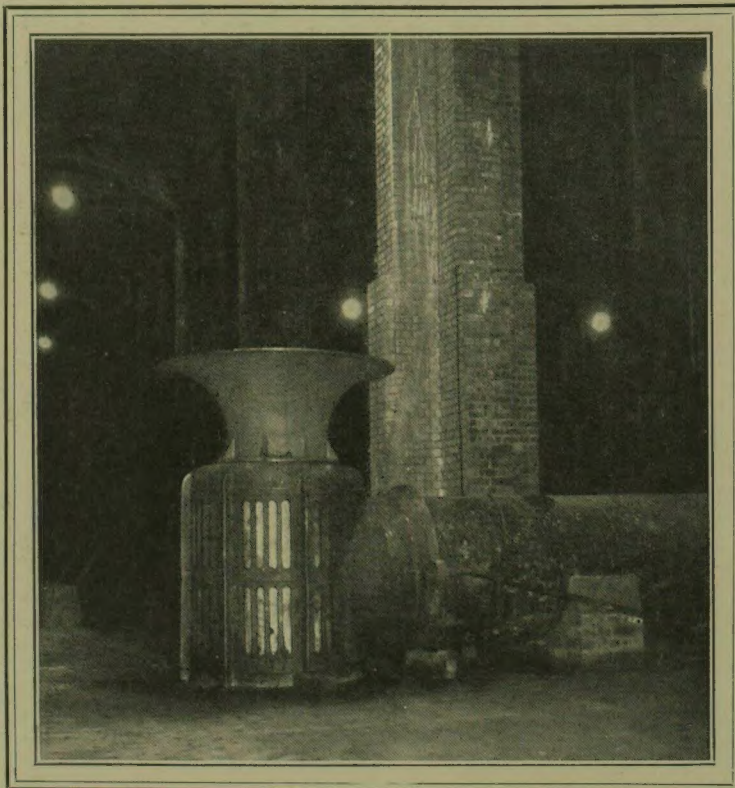


Photo. Clarke and Hyde.

THE PIPE THAT FILLS THE NEW SIXTY-MILLION-GALLON COVERED
RESERVOIR IN SOUTH LONDON AND FILTERS THE WATER.

The end of this 36-inch pipe takes the form of a filter, and thus foreign matter is kept out of the reservoir. The reservoir itself, which was opened last week, holds sixty million gallons of water—that is to say, one day's supply for a fourth of the people of London.

A "CRYPT" THAT HOLDS SIXTY MILLION GALLONS:
THE LARGEST COVERED RESERVOIR IN THE WORLD, AT HONOR OAK.



WALLS THAT CONFINE A FOURTH OF LONDON'S DRINKING-WATER: INSIDE THE GREAT BEACHCROFT RESERVOIR.

This holder of 60,000,000 gallons of water (one day's supply for a quarter of the population of the Metropolis) was built at a cost of £236,000; was opened last week by the Lord Mayor; and was inspected by the public on Monday, Tuesday, and Wednesday of this week. The 16,000,000 bricks used in the construction were made on the spot. There went to the making also 20,200 tons of cement, and there are 95,000 cubic yards of concrete, and 14,000 cubic yards of clay in puddle wall, etc. In extent, the reservoir is $14\frac{1}{2}$ acres; there is a water area of 10 acres; and the greatest depth of water will be 34 feet. There are 4 miles of covering arches, and 3 miles of jack-arches connecting piers. In appearance, it is very like a crypt. The water will be conveyed from Hampton, about 17 miles distant, and will be filtered as it enters the reservoir. The fact that it will be stored underground will keep it pure. On the occasion of the opening, water was let in to the lower level of the reservoir, and upon this many coloured lights were played with the most beautiful effect.—[PHOTOGRAPH BY CLARK AND HYDE.]

AT THE SIGN OF ST. PAUL'S



MR. ALLEN UPWARD,
Whose book, "The East-End of Europe," has recently been published.
Photograph by Elliott and Fry.

ANDREW LANG ON ART.

"SLOWLY but surely the æsthetic ideals of more advanced schools are making themselves felt at the Royal Academy," says one of the art-critics in the Press. For my part, it would rejoice my soul if the æsthetic ideals of some of the less advanced schools were making themselves felt at the Royal Academy.

To be sure we are not certain as to what is meant by "more advanced schools." Apparently the late Mr. Whistler and Whistlerism and the Whistlerian successors are intended. They are certainly more advanced in one direction than Holbein and the other more primitive painters of portraits whose works are exhibited at the Burlington Fine Art Club. But art Whistlerian, as someone said long ago, is not advanced in one direction, and does not go forward, but stops where the difficulties begin.

A sketch, as most people are apt to think, is often much more spirited than a finished work. Nobody is less of an artist than myself, but I once produced a hasty impressionist sketch, from the life, of a billiard-player pausing in act to sneeze, with his cue in his hand, which struck me as masterly. But the difficulty had not begun, when the delineator stopped.

"The subject is now a matter of secondary consideration"; indeed, one cannot always make out what the subject is supposed to be.

Now in the less advanced schools, from the successors of Giotto to Wilkie, the subject, sacred or profane, was not unimportant. The artist aimed at representing something, a Madonna, Venus, a blind fiddler, a battle, and the question was "Has he represented it well?" From the Palæolithic artist, working with a flint on a bone, or on a cave-wall, to Teniers or Wilkie, through all the great schools of Italy, he usually imitated nature well. The Palæolithic artist was peculiarly skilled in selection of such essential points as were within the scope of his materials and his instruments—bones, stones, and handfuls of



ACTORS THREE, BY PHIL MAY: IRVING, TOOLE, AND BANCROFT.

Before Irving's departure for America in 1883, Sir Squire Bancroft gave a farewell supper in his honour at the Garrick Club. "A humorous drawing of a supposed finale to the supper," he writes, "was one of the early successes of Phil May. He made two copies of it; one of the three belongs to His Majesty the King, the others are owned by Pinero and myself."

From a Drawing in Colour by Phil May.



"I WISH I HAD TUPPENCE, I'D RUN RIGHT AWAY":
LADY BANCROFT AS NAN IN "GOOD FOR NOTHING."

In 1875 Mr. and Mrs. Bancroft put on Buckstone's comic drama, "Good for Nothing," in which Mrs. Bancroft took the part of Nan.

Four Illustrations reproduced from "The Bancrofts: Recollections of Sixty Years," by Sir Squire and Lady Bancroft, by courtesy of the publisher, Mr. John Murray. (See Review on another Page.)

black and red paint. He set his subject alive before you; commonly it was a stag, a reindeer, salmon, trout, pike, a bison, a mammoth, and so on. His æsthetics were



MRS. E. M. MOORE,
Whose novel, "The Lure of Eve," has caused considerable stir.
Photograph by Russell.

those of Aristotle; his art was an imitation of nature. But now "the real test of excellence and interest is the manner in which the artist has expressed his ideas and emotions in terms of paint." We have moved from nature and the universal to Dick Tinto the particular, and his ideas and emotions. Such works, writes my critic in the *Observer*, "are apt to become almost unintelligible" when "translated into black and white." The artists prior to Mr. Whistler were not unintelligible, in engravings, mezzotints, or under photographic processes. It is a merit to be intelligible. Mr. Dicksee is perfectly intelligible, and his "Shadowed Face" is "likely to prove one of the most popular of the year's show," which appears to prove that sentiment and "subject" have not lost their hold on the general taste. We have subject with a vengeance in a large picture of "Odysseus and the Sirens." The views expressed in terms of paint by the artist are novel. The Sirens, in fact, sat and sang on an island, but here they are boarding the ship of the hero, not attracting him by their song. He himself wears an expression of agony on a face which would not have won the hearts of Circe and Calypso. It is hardly scientific to represent some of the lady boarders with normal legs, but one, who has taken hold of an oar and spoiled the finish of the stroke, has a tail. Evolution does not work in that way. Homer conceived his Sirens as women; later Greek art as birds with the heads of women—not as women with fishes' tails. However, here is subject enough, and the calm contempt of the oarsmen is very well expressed in terms of paint. In fact, their ears were stuffed with wax, so that they could not hear the song—the real temptation. They ought to have been blindfolded if the temptation was the visible charms of the pretty invaders.



SIR SQUIRE BANCROFT AS A BOY.

Writing of his boyhood, Sir Squire Bancroft says, "I had to be taken from school while still young, to cast about for a way to earn a living. I had been always 'stage-struck'—my toys were little theatres, in which 'The Red Rover' and 'The Miller and His Men' enjoyed long runs, while, later on, I would for years read a tragedy in preference to a novel, until I learnt from my mother a great love for the works of Dickens."

In sculpture, Mr. Derwent Wood's naked Atalanta, has not the points of the running girl, swift-footed as the wind: her legs are, I think, incapable of length of stride. Mr. Poole's unbewitching Nymph could give her ten yards in a hundred.



THE ONLY RUINS OF A LORDLY STRONGHOLD: THE SITE OF THE BURIED CITY OF KENFIG.

"Refusing to be hidden by the sand, two gaunt arms rise from a grassy mound as if to bear witness of the great castle they had so long kept watch over. These are the sole visible relics, with the moat in part, of Kenfig Castle. . . . In the distance rise in bluish haze the bracken-clad hills of Margam."

Reproduced from Mr. Thomas Gray's "The Buried City of Kenfig," by courtesy of the publisher, Mr. T. Fisher Unwin. (See Review on another Page.)



NEAR THE SITE OF THE BURIED CITY OF KENFIG: THE RUINS OF THE SOUTH TRANSEPT AND PART OF THE CHAPTER HOUSE OF MARGAM ABBEY.

Margam Abbey is on the Glamorgan coast, near the site of the buried city of Kenfig. "We find the entry in the 'Annales de Margam' of the founding of the Abbey—1147. Our abbey which is called Margam was founded, and in the same year Robert Earl of Gloucester who founded it died at Bristol 31 October."

YOUNG TURKS AS PUBLIC EXECUTIONERS; BRIGANDS AS YOUNG TURKS: REMARKABLE SCENES OF THE OVERTHROWING OF ABDUL HAMID.



1. A MEDIEVAL SCENE IN MODERN CONSTANTINOPLE: PUBLIC GALLOWS NEAR THE GALATA BRIDGE.

We give this Illustration to show the scene immediately after an execution of mutineers by the Young Turks. We have removed from the photograph the bodies of the men hanging; otherwise it is untouched. It may be said that the men hanged were dressed in white and wore the fez. On the breast of each was placed a placard on which were written the name, crimes, and sentence of the condemned. On the day of the first execution, thirteen prisoners were hanged in various parts of Stamboul. In one instance, the spot chosen for the execution was before the house of the man who had been killed by the mutineers, Turkish tradition being that a murderer must die before the residence of his victim.

PHOTOGRAPH BY WEINBERG

2 BRIGANDS AS YOUNG TURKS: IVAN SANDANSKY AND HIS MEN ON THEIR WAY TO CONSTANTINOPLE.

Of the sketch for this drawing, our Correspondent writes: "Ivan Sandansky, the most notorious Bulgarian brigand of Macedonia, the man who captured Miss Ellen Stone, the American missionary, and tried to make a prisoner of Colonel Elliot, the British gendarmerie officer, is one of the most picturesque characters among the volunteers from Macedonia. He and his lieutenant, Panitza, having been condemned to death in Bulgaria, the one having given the order to murder Boris Sarafoff, the famous Bulgarian leader and rival of Sandansky, the other having executed the murder, are now ardent supporters of the Young Turks, though for many years they fought against all Mohammedans."

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY OUR SPECIAL CORRESPONDENT.

ART

MUSIC & THE

DRAMA

MUSIC.

DURING the past ten days concerts of more than ordinary interest have succeeded one another very rapidly in the Metropolis, and a single week has yielded more work of the highest class than would have sufficed only a few years ago to make an entire month seem remarkable. We have commented in this place upon the revival in interest of French music; indeed, we pleaded for it through seasons in which Germany and Italy, with Russia and Scandinavia slightly in the background, seemed to monopolise the public attention. To-day, the public taste has grown rather more catholic; the leading living composers of France have demonstrated their claims to consideration. First Debussy, then Vincent d'Indy, and now Charles Marie Widor have come to London, and each in his turn has been well received. M. Widor is so well known in France and in the best musical circles of the Continent that it is hard to realise the surprising truth that he

A NEW TURIDDU AT COVENT GARDEN: SIGNOR CARASA.

Photograph by Langflier.

Pugno there was no such trouble. The two great masters of music seemed to have no less worthy desire than to give the audience a masterly

HEAD OF THE ENGLISH THEATRE IN GERMANY: MME. META ILLING.

Photograph by Lundt.

THE PLAYHOUSES.

"THE THIEF."
REVIVED AT THE
ST. JAMES'S.

APPARENTLY the public demand just now is for drama of a plainly defined class, and with the qualities of the class rather sharply accentuated. Only so can be explained the failure of Mr. Mason's charming little piece, "Colonel Smith," at the St. James's. It was a play in which a farcical motive was treated as material for comedy; it was a play the theme of which was too thin for its four acts. There is no lack of definiteness or concentration about its successor. Mr. Alexander has put up in its place a revival of "The Thief," that strenuous work of M. Bernstein's, the great scene of which, it will be remembered, is one wherein a husband submits his wife to a protracted cross-examination in their bedroom, and tortures her into confessing that she has robbed the very friend whose hospitality they are sharing. Scarcely throughout her career has Miss Irene Vanbrugh had a

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AN ARCADIAN IN "THE ARCADIAN": MISS FLORENCE SMITHSON AS SOMBRA IN "THE ARCADIAN."



Photo. Foulsham and Banfield.

A LONDONER IN "THE ARCADIAN": MISS PHYLLIS DARE AS EILEEN CAVANAGH.

interpretation of Mozart, Schumann, and Beethoven, and in this their achievement was equal to their reputation.

Arthur Nikisch, the great Hungarian conductor, is now in London taking charge of some of our leading orchestras, and displaying his wonderful talent as accompanist. Although his name is so closely associated with Leipzig and Hamburg, it should be remembered that Herr Nikisch has done great work in other countries. For some years he conducted the famous Boston Symphony Orchestra, and directed the Opera-house at Buda-Pesth; he has also taken the Berlin Philharmonic Orchestra to France, Russia, Switzerland, and Spain, and it is a matter of extreme regret to his many admirers in this country that his visits here are comparatively rare.



Photo. Saxony.

"LOVE WATCHES," AT THE HAYMARKET: MISS BILLIE BURKE, WHO IS PLAYING JACQUELINE, HER ORIGINAL PART.

is well-nigh a stranger to London. Some forty years have passed since he became organist at St. Sulpice at Paris, and succeeded Cesar Franck at the Paris Conservatoire. He is not one of the ultra-modern men of music, but is a composer who writes with distinction and has a marked gift of melody; if not destined to enjoy a large measure of immortality, there will always be lovers of his music. Compositions for the organ are among his best work; he writes gracefully and sympathetically for the voice, and does not yield to the temptation of sacrificing it to the claims of clever but violent orchestration.

The first of the Ysaye-Pugno Recitals drew a very large gathering to the Queen's Hall. London would appear to be anxious to make atonement to the great violinist for its comparative neglect in the years that have gone. The Ysaye-Pugno combination is delightful. If either man were a less distinguished artist he would hardly refrain from the ever-present temptation of self-assertion. There would be no long sustained harmony of thought and feeling, and those who came to hear a masterpiece of music realised, would need to be content with brilliant playing that in a certain subtle fashion neglected the highest claims of the work and concerned itself merely with the conquest of difficulties. With Ysaye and



Mr. Morand.

Mr. Graves.

KINGS IN MUSICAL COMEDY: MR. GEORGE GRAVES AS KING KHAYYAM AND MR. M. R. MORAND AS KING KHAFILAH IN "A PERSIAN PRINCESS," AT THE QUEEN'S.

Photograph by Foulsham and Banfield.

part so suited to her idiosyncrasy as that of "Le Voleur"; Thanks to her naturalness and to Mr. Alexander's air of authority, the play's famous act goes as well as ever, and there seems no reason to imagine that the popularity of "The Thief" has yet been exhausted.

"SAMSON'S" CENTENARY AT THE GARRICK.

Violence of tone seems characteristic of nearly all M. Bernstein's stage-work, and it is obvious that London playgoers welcome rather than resent this element in his plays. Take "Samson," for instance, which, as is clearly proved by the fact that the piece registered last Saturday its hundredth performance, has achieved a genuine success at the Garrick. No term short of "brutal" is sufficiently strong to apply to the central scene of this drama—the scene in which the plebeian millionaire beggars himself to bring about the ruin of his wife's lover, and at the same time half-strangles the rival whom his apparent complacency has long deceived. Still, though it is brutal, brutal in language as well as in emotional unrestraint, no one can dispute its almost Titanic dramatic power. Nor is it under-played at the Garrick, thanks to the sledge-hammer style very rightly adopted for the hero by Mr. Arthur Bouchier. Mr. Bouchier and his wife have not been better fitted than in this play for a very long time.—[Other Playhouse Notes elsewhere in the Number.]

LIFE IN A DEAD CITY: MESSINA FOUR MONTHS AFTER THE EARTHQUAKE.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. SAFE IN THE MIDST OF CHAOS, AND SO MUCH REVERENCED: THE ONLY UNDAMAGED STATUE IN MESSINA.

2. INFANTRYMEN AS HOUSE-BREAKERS: SOLDIERS PULLING DOWN A WALL JUDGED TO BE IN A DANGEROUS CONDITION.

3. STOPPED BY THE DISASTER: A CLOCK MARKING THE TIME OF THE EARTHQUAKE.

4. NEWS FROM THE LIVING IN THE DEAD CITY: A PROFESSIONAL LETTER-WRITER AT WORK OUTSIDE A TEMPORARY WOODEN POST-OFFICE.

5. LAUNDRY-WORK IN A PUBLIC SQUARE: WOMEN WASHING CLOTHES AT THE CENTRAL FOUNTAIN

6. DWELLINGS THAT HAVE REPLACED SHATTERED HOUSES: WOODEN SHANTIES ON THE SEA-FRONT AT MESSINA.

7. HOTEL LIFE IN THE RUINED CITY: THE "REGINA ELENA."

A good deal has been said as to the proposed rebuilding of Messina, and all the good points in all kinds of architecture adapted to countries plagued by earthquakes have been discussed. For all that, the actual rebuilding still remains to be begun. Certain of the débris has, of course, been removed; but much is left. Indeed, only in the middle of last month it was reported that Messina was still "a city of pestilence, ruin, and darkness." It was said, "There is no life . . . no means of transit, no sanitation, no water, there are no buildings fit for occupation, no streets open to traffic."



FRIGHTENED BY A STRANGE "BIRD": A HORSE BOLTING BEFORE THE ANTOINETTE MONOPLANE.

Curiously enough, the monoplane is not popular in this country; yet it is evident that there is much to be said in its favour. The Antoinette monoplane, for instance, has travelled at a speed of over forty miles an hour; to be precise, it covered nine miles in 13 min. 23 sec. It is claimed, indeed, that the monoplane is speedier than all other forms of air-ships. Experiments are now being made in the hope of giving it greater stability.—[PHOTOGRAPH BY GUERIN.]



1. J. BRAID, OF WALTON HEATH, AT THE FIFTEENTH TEE.

2. PLAYERS AT THE FIFTEENTH TEE.

3. C. H. MAYO AT THE NINTH HOLE.

4. G. DUNCAN AT THE NINTH HOLE.

A PROFESSIONAL GOLF-MATCH FOR £150 IN PRIZES: THE IMPORTANT TOURNAMENT AT CRUDEN BAY.

Over fifty players met in the qualifying competition for the professionals' tournament at Cruden Bay. In the semi-final round of the match, J. Braid, of Walton Heath, beat W. E. Reid, of Banstead Downs, by 4 and 2; and J. H. Taylor, of Mid-Surrey, beat G. Duncan, of Hanger Hill, by 3 and 2. In the final J. H. Taylor beat J. Braid by one up.

PHOTOGRAPHS BY SPORT AND GENERAL.

THE CHILD IN THE WARRIOR: AFGHAN SOLDIERS PLAYING WITH A DOLL.

DRAWN BY R. CATON WOODVILLE.



ONE OF THE CHIEF OF THEIR TREASURES: A EUROPEAN DOLL AS THE PLAYTHING OF AFGHAN SOLDIERS.

The Afghan soldier treasures few things more than a European doll, and such a puppet will provide his comrades and himself with material for amusement, admiration, and amazement. The soldiers are not alone in this matter, and it is on record, for instance, that many dolls had their place in the harem of the late Amir of Afghanistan. Most of the dolls that find their way from Europe to Afghanistan are of composition or of kid, wax dolls perishing too easily under the heat of an Afghan summer.

LITERATURE



HEADS OF FAMOUS PUBLISHING HOUSES.—No. I.:
MR. JOHN MURRAY,
Of the Firm of John Murray.



"Louis XVI.
and Marie
Antoinette."

FAIR WOMEN WHO HAVE MADE HISTORY.

It is scarcely doing Lieutenant-Colonel Andrew Haggard an injustice to count the volumes in which he tells afresh the oft-told tale of "Louis XVI. and Marie Antoinette"

be congratulated on having done sound biographical work. Hissurvey extends from the days of Madam Barry down to the time of Eliza O'Neill, the unconscious model for Thackeray's Fotheringay. Mr. Fyvie's re-



HEADS OF FAMOUS PUBLISHING HOUSES.—No. II.:
MR. REGINALD SMITH,
Of the Firm of Messrs. Smith, Elder, and Co.

(Hutchinson, two vols.) among records of fair women. After all, though Louis and his family were fated to pay the penalty for the sins of his predecessors, it was not the King who provoked the anti-monarchical fanaticism of his people. The prime offender, the cause of scandal, the subject of national hostility, the symbol of all that was deemed hateful in royalty, was Marie Antoinette. No doubt, Louis's timidity and irresolution, and his squeamishness about touching the privileges of the privileged classes, helped to precipitate the Revolution, but almost to the time of his fall he might have saved himself could he have parted company with his Queen. She was the person, she, "the Austrian," who in the common people's eyes represented all the viciousness of royal blood. Her extravagance, the levies she made on the Exchequer for the benefit of worthless favourites, her interventions in politics—undertaken only too often in the interests of the unpopular Court of Austria and the Austrian Empress, her mother—her mad acts of imprudence and the strong partialities she openly manifested for particular persons of both sexes—all these things served as material from which the opinion of the mob framed an image of her as a spendthrift, an unpatriotic intriguer, a heartless wanton. So when the days of the Terror began it was against her that the loudest imprecations, the foulest insinuations, were shouted, and though her husband was chosen before her to suffer the kiss of the guillotine, it is with her death that the tragedy of the French monarchy reaches its climax of horror. In his pictures of the Revolution, Colonel Haggard has not attempted the hopeless task of competing with Carlyle. But he has written a very readable book, and he emphasises the human interest of his theme.

"Fair Women of Fontainebleau." Colonel Haggard's book has but one heroine; in Mr. Frank Hamel's chronicles of "Fair Women of Fontainebleau" (Nash), we are introduced to a whole galaxy. He has had



MARIE ANTOINETTE AND HER FAMILY.

Marie Antoinette's first child, Marie Thérèse Charlotte, called Madame Royale, was born on Dec. 19, 1778, and Louis, the first Dauphin, who died in 1789, was born on Oct. 22, 1781. The Queen gave birth to a second daughter, christened Sophie, who died in childhood, and a second son, who survived her.

FROM A PAINTING AT VERSAILLES BY MADAME LE BRUN.
PHOTO. W. A. MANSSELL AND CO.

Reproduced from "Louis XVI. and Marie Antoinette," by Colonel Haggard, by courtesy of the publishers, Messrs. Hutchinson.

the happy idea of compiling biographies of all the beauties and ladies famous in history—mainly Kings' wives and daughters or Kings' favourites—who tenanted the Palace of Fontainebleau. So, in a sort of panorama, he brings under our gaze a procession of fair women, beginning with François Premier's mistress, the Duchesse d'Étampes, and the better-known Diane of Poitiers, and ending with the Empress Josephine and Helena of Mecklenburg. Other figures in this pageant are Gabrielle d'Estrées, that sympathetic beauty whom Henri IV., but for her death, would have made his Queen; Marie de Medicis, her royal rival, who thought her maternal duties towards the boy-king, Louis XIII., concluded with orders for his constant chastisement; Anne of Austria, whose romance with Buckingham had not Fontainebleau for its setting; the lady-loves of the Grand Monarque, Montespan, Maintenon, and La Vallière; and, finally, the notorious Du Barry, about whom the child-wife, Marie Antoinette, asked, "What is the Comtesse du Barry's function at Court?" and when told by a diplomatic courtier, "To amuse the King" (the elderly Louis XV.), replied ingeniously, "Then I mean to be her rival." Of the romances of all these women's lives Mr. Hamel writes with vivacity and just sufficient learning, and his book has the advantage of some delightful illustrations picturing the charms of his more distinguished heroines.

"Tragedy Queens
of the
Georgian Era."

"Tragedy Queens of the Georgian Era" (Methuen), and in every case the author can

Thirteen of our tragedy actresses are dealt with in the volume which Mr. John Fyvie devotes to

searches are most evident in the instance of Mrs. Yates, of whom there is not the most catchpenny contemporary "life"; about her he has collected enough material to make him think very highly of her virtue, beauty, and talents alike. Of Mrs. Bracegirdle, Nance Oldfield, and Sarah Siddons there are, of course, plenty of records, but it is pleasing to find Mr. Fyvie preserving all the most piquant anecdotes which have collected round the name of the last-named tragédienne—for instance, her blank-verse reply to a host who apologised for the saltiness of his joint: "Beef cannot be too salt for me, my lord," or her sudden and tragic-toned inquiry of a draper who was praising his calico—"But will it wash?"

"Brighton: Its History, Its Follies, and Its Fashions." We still remain, for the most part, in the eighteenth century when we pass from "Tragedy Queens" to Mr. Lewis Melville's study of "Brighton: Its History, Its Follies, and Its Fashions" (Chapman and Hall). As the author remarks, Brighton is only interesting in its past, and the past of Brighton is bound up with the life of the Prince Regent, the founder of its fortunes. To mention George IV. is to call up the memory of his forbearing spouse, Mrs. Fitzherbert, and she naturally occupies no small space in Mr. Melville's record. She held her court at Brighton, and to her came all the grandes dames of the day to pay their respects. The "Creevey Papers" have supplied Mr. Melville with some of his most entertaining data as to the Prince's doings at Brighton, and, thanks to these and other sources of information, he has put together a very bright and gossiping set of chapters. His best story is one which records Sydney Smith's epigram about the Pavilion. When the wit first set eyes on this building he turned to his companion and said: "One would think that St. Paul's Cathedral had come to Brighton and pupped."—F. G. B.



MARIE ANTOINETTE.

Marie Antoinette, daughter of Maria Theresa Queen of Hungary and Archduchess of Austria, was married to the Dauphin of France, afterwards Louis XVI., at the age of fifteen. She became Queen in 1774 and was executed in 1793.

Reproduced from "Louis XVI. and Marie Antoinette," by Colonel Haggard, by courtesy of the publishers, Messrs. Hutchinson.



SIR ROBERT HART.

A new book by his niece describes the romantic and personal side of Sir Robert Hart's long career in China, which began in 1854. He was Inspector-General of Customs from 1863 to 1908, and of Posts from 1896. He returned to England a few months ago, to enjoy his well-earned retirement.

Reproduced from "Sir Robert Hart," by his niece, Juliet Bredon, by courtesy of the publishers, Messrs. Hutchinson.—[See Review on Another Page.]

THEIR GRACES: THE LEADERS OF BRITISH SOCIETY.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



NO. I.—THE DUCHESS OF WESTMINSTER.

The marriage of Constance Edwina, daughter of Colonel William Cornwallis Cornwallis-West, to Hugh Richard Arthur Grosvenor, second Duke of Westminster, took place in 1901.
Their Graces have one child—a daughter, Lady Ursula, who was born in 1902.

GUILTLESS PRISONERS: A JURY CUT OFF FROM THE WORLD.

DRAWN BY OUR SPECIAL ARTIST, FRANK REYNOLDS.



THE BUTCHER, THE BAKER, THE CANDLESTICK-MAKER: ALL SORTS AND CONDITIONS OF MEN, ACTING AS JURYMEN IN A MURDER CASE, SEEKING RELAXATION WHILE CONFINED TO THEIR HOTEL BY THE AUTHORITIES.

The jury engaged on a murder trial at the Central Criminal Court, familiarly known as the New Old Bailey, are cut off from the world during the hearing of the case, that none may have chance to tamper with them or bias their opinions; and are not even allowed to send or receive letters, much less speak to any "outsider." They are lodged at the Manchester Hotel, in Aldersgate Street, all of them together, whatever their social standing. A set of bedrooms on an upper floor, and a large dining-room are set apart for their exclusive use. The bedrooms can be separated from the rest of the hotel by the erection of a door at one end of the corridor out of which they open. The jurymen enter and leave this

corridor by means of a private staircase. The corridor is locked up each night (and the jurymen may make a stay of even as much as a fortnight's duration) by the manager of the hotel; and an official of the court sleeps in one of the rooms near the door. Two or three ushers or other officials are in attendance upon the jurymen. The dining-room set apart for them is used also as a smoking-room and recreation-room; and from this, of course, the public are excluded. The scene in the dining-room at night is often curious, for there meet butcher, baker, and candlestick-maker, their masters, and their social masters—for all sorts and conditions of men go to the making of a jury.

LESSONS THAT ARE VALUABLE IN WAR AND TOURNAMENT: TRAINING CHARGERS AT NETHERAVON.



1. TEACHING A HORSE TO LIE DOWN—AN EARLY STAGE OF THE PROCEEDINGS.

2. TEACHING A HORSE TO LIE DOWN—A LATER STAGE OF THE LESSON.

3. A HORSE LEARNING TO KEEP QUIET.

4. TEACHING A HORSE TO LIE DOWN—ANOTHER STAGE.

5. A HORSE LEARNING TO LIE DOWN WITHOUT MAKING A NOISE.

6. A WELL-TRAINED HORSE GOING DOWN.

7. A HORSE, AS COVER FOR A MAN, STANDING FIRE.

8. A HORSE RISING.

9. A REST FOR HORSE AND MAN.

10. A WELCOME INTERLUDE IN A BUSY DAY.

Those who note the excellent behaviour of army horses, both in the field and during such displays as those given at the Military Tournament, little think how much time and skill is devoted to the training of those horses. The chargers' schoolmasters, it need scarcely be said, are picked men; indeed, at Netheravon the training is done by officers.—[PHOTOGRAPHS BY CLARKE AND HYDE.]

Spearing Salmon: Exciting Sport in British Columbia.

DRAWN BY CYRUS CUNEO.



A BUSY DAY FOR SALMON-SPEARERS ON A CANADIAN RIVER.

Salmon-spearing is a most exciting sport, and has for centuries been popular in Scotland. In Canada it is also practised very extensively, and yields huge baskets. The Fraser River and its tributaries are so thick with fish that they leave no room to the imagination. Fishermen's tales from this district are true.

FROM THE WORLD'S SCRAP-BOOK.



Photo. Topical.

THE BRITISH AVIATION OFFICE: THE ENGINEERING DEPARTMENT AT THE NATIONAL PHYSICAL LABORATORY AT TEDDINGTON.

In the engineering department of the National Physical Laboratory at Teddington are to be placed many devices for the purpose of aerial research, such as machines for producing wind, whirling-tables, and propeller-testing apparatus, etc.



Photo. Topical.

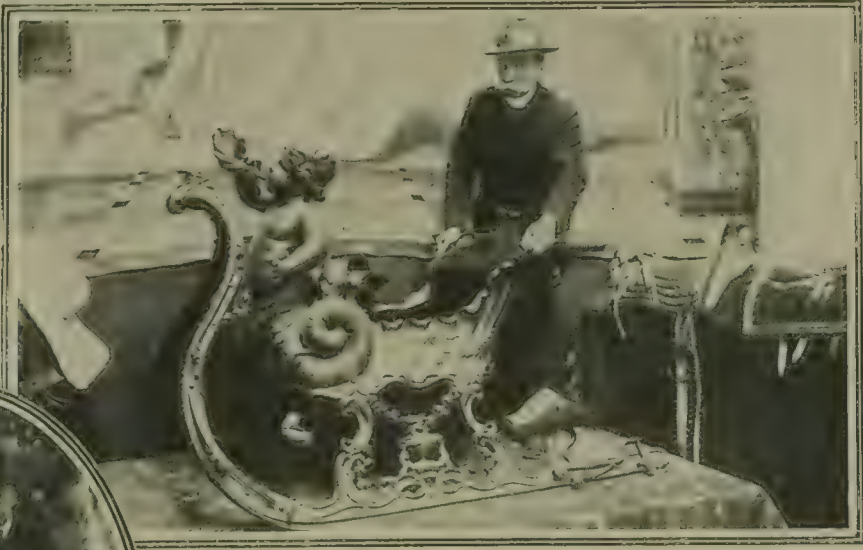
TO AID THE AERONAUTS OF BRITAIN'S NAVY AND ARMY:
THE NATIONAL PHYSICAL LABORATORY.

The British Government, having decided that the time has now come to give serious attention to the problems of aviation, has requested the National Physical Laboratory at Teddington to organise a special department to investigate the subject in all its bearings.



SEEN BY THE KING IN PARIS: A LOUIS XV. COACH.

During his recent stay in Paris, King Edward visited the exhibition of costumes in the Morsan Pavilion at the Louvre, where there were also some interesting historical relics, including a wonderful royal coach of the period of Louis XV., decorated with enamelled paintings.



ON SHOW AT THE LOUVRE: A LOUIS XV. SLEDGE.

Among the interesting curios on view in the exhibition of costumes in the Morsan Pavilion at the Louvre, which King Edward visited the other day, is a sledge belonging to the period of Louis XV. The show is mainly one of French costumes of the eighteenth century.



Photo. Enrietti.

A
PRINCE
AND
A PRESI-
DENT:
M.
FALLIÈRES
AND THE
PRINCE
OF
MONACO.



Photo. Illustrations Bureau.

AN EXPLOSION THAT SAVED FOUR TOWNS: BLOWING UP ICE THAT HAD BLOCKED UP THE NIAGARA RIVER.

An ice-dam threatened with destruction four towns in the neighbourhood of Niagara. Had it broken suddenly the results must have been disastrous. Dynamite was exploded to blast a channel through the ice, and eventually the water bored its way through.

M. Fallières, the President of the French Republic, recently paid a visit to the Prince of Monaco, during a tour in the South of France. In the mind of the general public, of course, Monaco is Monte Carlo, and Monte Carlo is Monaco.

IN HONOUR OF PRESIDENT FALLIÈRES: A NAVAL REVIEW OF THE FRENCH AND ITALIAN FLEETS.

During the recent tour of President Fallières in the South of France, a naval review of the French and Italian fleets was held. King Victor Emmanuel telegraphed to the President that it was with great pleasure that he had sent an Italian squadron to meet him at Nice.



Photo. Enrietti.



Photo. Sport and General.

FIRE ON A LONDON-TO-EDINBURGH EXPRESS: THE MAIL AND LUGGAGE VAN LEFT TO BURN ITSELF OUT.

When the Scotch Express from King's Cross to Edinburgh was nearing Prestonpans one night last week, the luggage-van was found to be on fire. No water being available, the van was uncoupled, and allowed to burn itself out.



Photo. Sport and General.

A TRAIN ON FIRE: MAIL AND LUGGAGE VAN ABLAZE ON THE LONDON-TO-EDINBURGH EXPRESS.

Overheating of the carriage axle is believed to have been the cause of the fire on the Great Northern Scotch Express last week. The officials succeeded in saving the mails, but all the parcels in the Parcel Post portion of the van were destroyed.

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THE WRONG SIDE OF THE OPERA: BEHIND THE SCENES AT COVENT GARDEN.

DRAWN BY SIMONT.



1. WORKING IN DRY WATER; SETTING THE NILE FOR THE TEMPLE OF THEBES SCENE IN "AIDA."

2. IN A PRIMA DONNA'S DRESSING-ROOM; MME. EMMY DESTINN MAKING-UP FOR "MADAMA BUTTERFLY."

3. ARRANGING SCENIC EFFECTS BY TELEPHONE; THE STAGE MANAGER AT WORK.

4. LIGHT THAT BEATS ABOUT THE PRINCIPALS; THE LIME-LIGHT MAN.

The world behind the scenes in any theatre is as interesting to the uninitiated as it is bewildering, and the world that is on the wrong side of the opera at Covent Garden is perhaps more fascinating than any other of its kind, for our great Opera-House uses the most up-to-date and the most elaborate methods.

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2. Emerald Lake Chalet, near Field,
British Columbia.
3. Banff Hotel, Canadian Rockies.



4.
Château
Frontenac,
Quebec.



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ART NOTES.

FOLLOWING hard on our regrets that Mr. Stott's lovely picture "The Flight" had not been secured by the Chantry Trustees, comes the news of its purchase for the Aberdeen Art Gallery. Scotland has taught many lessons in picture-buying; few have been learned in England. Corots and Monticellis were common property in the North before they were thought of in London; and Glasgow's example in the matter of Whistler is still unfollowed. The Louvre, the New York Metropolitan Museum, and even Dublin's Gallery of Modern Art, set fashions all in vain: Trafalgar Square will not heed. It is because of the habitually improvident disregard of pictures of reason-

able price that an appeal for £70,000 meets with a reluctant and resentful response. The "Duchess of Milan" must be bought for the nation, but let us not tarry so long. Is Millet still too cheap, are Whistler prices still too low?

This is, perhaps, more than is usually the case, a year of purchasable pictures at Burlington House. Mr. Clausen's beautiful "Interior of an Old Barn" is destined for the Diploma Gallery, but his "Early Moon-rise" is not bespoken. Mr. Charles Sims has painted a picture that one could live with without restlessness. His "Night Piece to Julia" has none of the harassingly windy and chilly appearance of most of his Academy work; he belies the belief that success at the Academy polls bodes ill for a painter's work. Likewise Mr. Cadogan Cowper, another recently elected Associate, has been kinder to his possible purchaser than he was when he painted his nuns and their nameless visitor—a picture for which we find it hard to imagine a daily desire. Mr. Adrian Stokes' "Twilight in the Birches" and Mr. Tuke's "Leafy June"—for once he has tempted his boys, everlastingly at their bath, from the seashore to the edge of an inland stream—are both most pleasing canvases. The latter is as full of air and as gaily lighted as Mr. W. W. Russell's "On the Beach."

The Academy, perhaps, is no proper place to look for Venus; we will not, therefore, complain of the ill figure cut by a lady, bearing that name, on a large canvas in Gallery X.; and yet we find it in our hearts to inquire why a painter who most evidently takes no joy, and not much pains, in the painting of the nude should have denied his goddess any draperies. That Venus may be lovely, though clothed, is demonstrated by Botticelli, no farther away than in the National Gallery. No less a loss of dignity is suffered by Mr. Herbert Draper's Sirens in Gallery IV. They and their song might

be resisted, even by the weaker Ulysses of a lesser artist. Figure-painting does not flourish in this year's Academy, the art of landscape being far more worthily



"A DIFFICULT TASK."—BY STANHOPE A. FORBES, A.R.A.
EXHIBITED AT THE ROYAL ACADEMY.



"THE HALF-HOLIDAY."—BY ELIZABETH FORBES (MRS. STANHOPE FORBES).
EXHIBITED AT THE ROYAL ACADEMY.

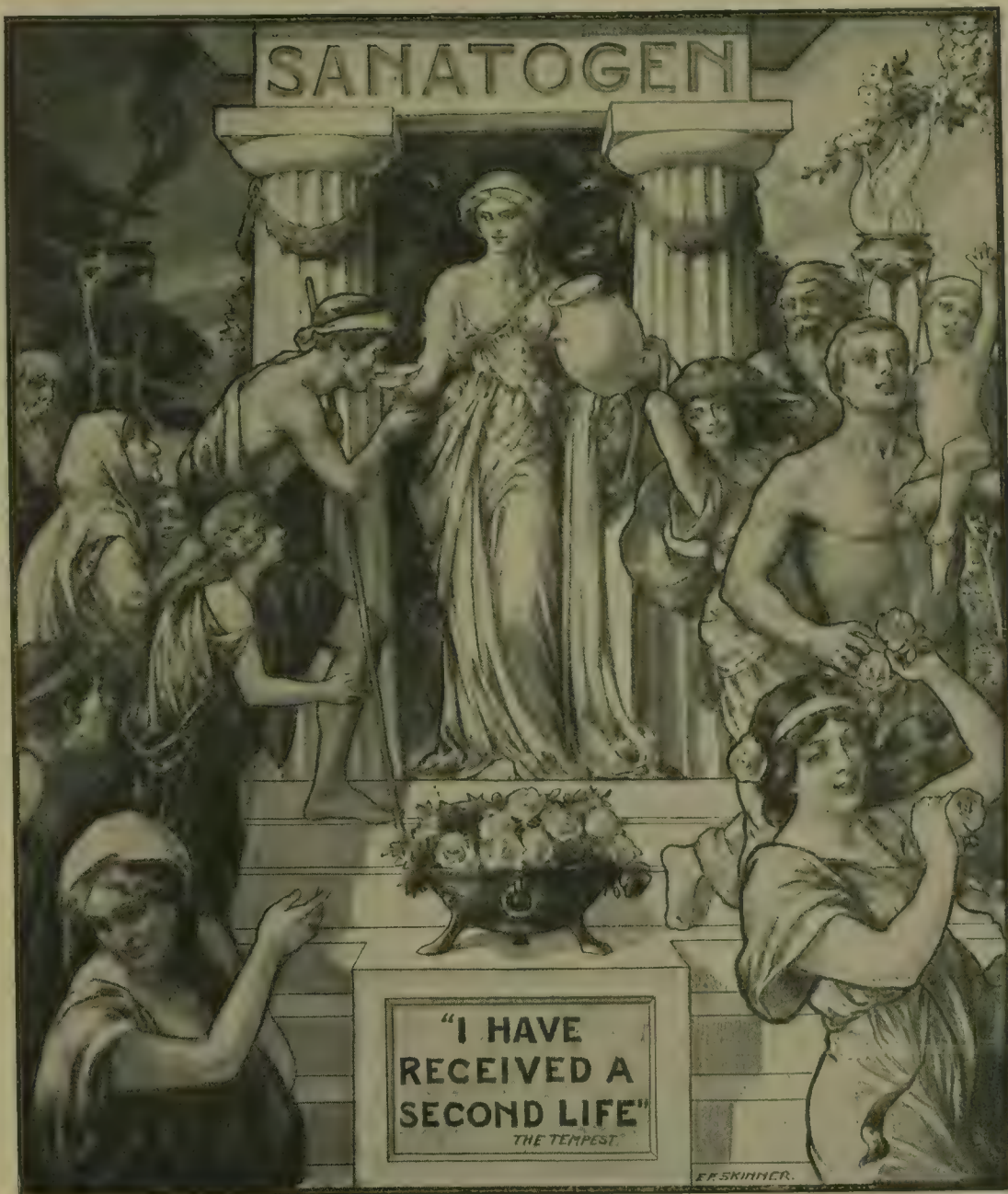
represented. Mr. David Murray's "In a Grove of Grey Olives" is admirable in its ease, and, with Mr. Frank Bramley's "Delicious Solitude"—the brilliant study of a white frock in a wilderness of green—redeems the singularly uninviting seventh gallery. Mr. Hughes-Stanton's "St. Jean, near Avignon," Mr. Alfred East's "Amberley Bridge" and "A Sicilian Wedding," and Mrs. Laura Knight's "The Beach," are among the many noticeable canvases of Gallery VIII. Here, too, hangs Mr. Shannon's best work, "Anthony Leyland Prinsep, Esq."—E. M.

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but it has been endorsed by innumerable statements. Here, for instance, is Madame Sarah Grand's: "Sanatogen has done everything for me which it is said to be able to do for cases of nervous debility and exhaustion. I began to take it after nearly four years' enforced idleness from extreme debility, and felt the benefit almost immediately. And now, after taking it steadily three times a day for twelve weeks, I find myself able to enjoy both work and play again, and also able to do as much of both as I ever did."

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"THE BURIED CITY OF KENFIG."*(See Illustrations on "At the Sign of St. Paul's" Page.)*

AT first sight of the title of this book, "The Buried City of Kenfig," by Thomas Gray (Fisher Unwin), many readers will probably imagine that it describes some archaeological excavations in a far-away land.

At the mention of buried cities, our thoughts usually turn to countries like Egypt or Asia Minor, the homes of extinct civilisations, or to volcanic regions where whole towns have been overwhelmed in a single cataclysm. The last country to be connected in the popular mind with buried cities is our own. Yet, if we cannot, luckily, boast of a Pompeii, a Messina, or a St. Pierre, there are yet several places round our coasts where the sea and the sand, with the gradual touch of time, have encroached upon and covered up once-flourishing scenes of human life. There was, for instance, the lost land of Lyonesse, perhaps not wholly mythical, and ancient Winchelsea in Sussex. Such a place, too, was the buried city of Kenfig, lost in the sand-dunes of Glamorgan, near the ruins of Margan Abbey, and represented now by only two fragments of its ancient castle. Yet in mediæval times, as old chronicles and charters show, Kenfig was a thriving town, and many details of its history remain. All this interesting material Mr. Thomas Gray, with affectionate care, has gathered together into a goodly volume, enriched with a number of excellent illustrations. Associated as it is with early Welsh chieftains and the coming of the Normans, with Henry I. and his natural son, Robert, Earl of Gloucester, the story of Kenfig makes a most fascinating chapter of local history. How the past is called up by such an entry as the

following in the accounts of Kenfig Castle, dated 1316: "Out-of-pocket expenses for hanging two robbers, 8d. Two ropes for the same, 2d."!

For the benefit of the British League of Mercy and the four leading French charities in London, a Franco-

"SIR ROBERT HART."*(See Portrait on our "Literature" Page.)*

THERE was a time when the story of a man's life was never told until he was dead, to the great loss of the reading public. Happily, that foolish convention has disappeared. Although, of course, it is

only after death generally that a complete and impartial biography can be written, yet there is a type of biographical book, concerned chiefly with personalities and anecdotes, which possesses far greater vividness and authenticity while the subject thereof is still alive. This applies to the book under review, "Sir Robert Hart: The Romance of a Great Career" (Hutchinson), in which his niece, Juliet Bredon, outlines the story of his long sojourn in China, as Inspector-General of the Chinese Customs. Such a book, when skilfully done, as this is, has even more interest than an autobiography, for it enables the reader to get a better view of the subject from without, and prevents those regrettable omissions which are often due to an author's modesty, and which would assuredly have occurred in the case of so unassuming a man as Sir Robert Hart. He has been fortunate in his present chronicler, who has performed her task admirably. She has a story of absorbing interest to tell, and she tells it brightly and tersely, showing wide

knowledge and a strong dramatic sense. Among the most interesting episodes are those relating to Gordon, the Boxer movement, and the siege of the Peking Legations. Numerous illustrations add to the fascination of the book. The fact that Sir Robert Hart has just been invited by the Chinese Government to return to China, increases its interest at the present time.



AT THE ROYAL ACADEMY: "THE ARK OF PROMISE," BY BERNARD F. GRIBBLE.

British Charity Fête and Bazaar is to take place at the Canadian Palace, at the Imperial International Exhibition at the White City, from June 9 to 12. The building is to be transformed into a French village, of the picturesque type so familiar to visitors to the South of France. There will be a *café chantant*, at which many well-known French and British artists will give their services.

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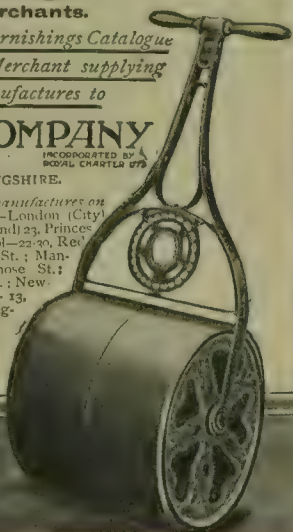
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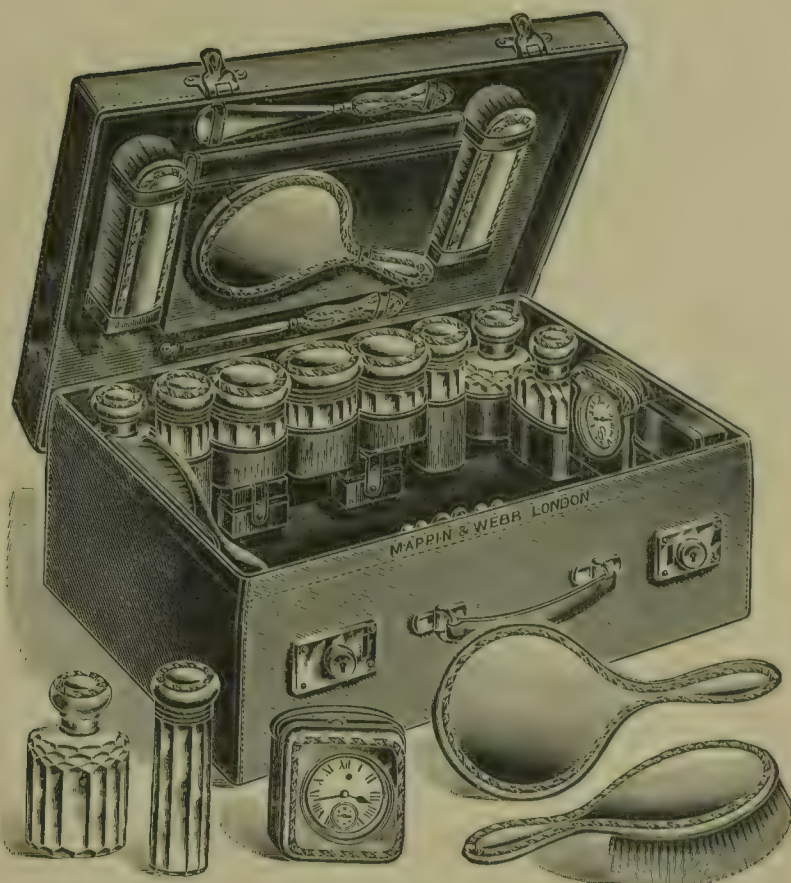


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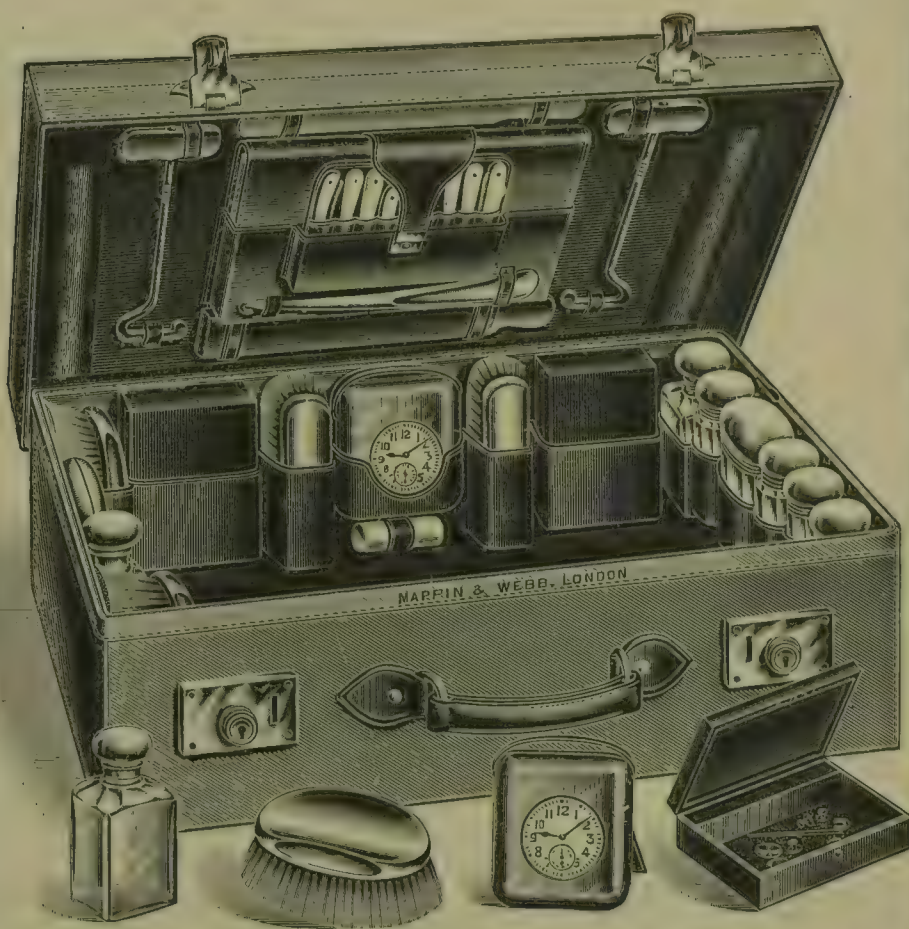
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THE CHRONICLE OF THE CAR.

THESE days the Budget is in every man's mouth, more or less; but particularly has the motorist reason to consider his position. If he happens to be a brewer, distiller, or in receipt of an annual income of over £3000, then is he indeed in a parlous condition. However that may be, I do not think that much exception can be taken to the increase in the annual payments on motor-cars up to 30 h.p.; but the rapid rise in the amount of the tax for cars exceeding that horsepower is absurd. The assurance that the money so extracted from the pockets of automobilists is to be devoted to the amelioration of the roads, through the agency of a central road authority, serves to gild the pill, but, had the scales been held evenly all round, there would have been still less grumbling. Why is the motorist to be saddled with the cost of road improvements when all sorts and conditions of traffic will profit by them? Cyclists, who get as much enjoyment out of the roads as any other class of user, should surely have been asked to contribute their

characterise the impost on petrol? First, it is a fuel which we cannot produce in this country, and therefore, according to a Free Trade Budget, should not be subjected to tax. Secondly, it is the vital and necessary attribute of only one class of traffic—the vehicle propelled by the petrol-consuming, internal-combustion engine. What occurs to both heavy and light steam-cars using coal, coke, and heavy oil? What to vehicles, both light and heavy, propelled by electricity?

In an issue of the Daimler Bul-

readers. I fear that a good many people have been under the impression that the one hundred and thirty-two hours continuous bench test was merely a matter of motors running without load. But this was very far indeed from the actual happenings



A MECHANICAL ROAD-SWEEPER: CLEANING THE STREETS BY MOTOR IN NEW YORK.

mite! Even they could not have grumbled at a license which should cost them five shillings per year.

So much for vehicular taxation, which I will not labour further, but what terms can be invoked to

appear in their entirety. But as a matter of fact these certificates with their tables are so largely caviare to the multitude that I am fain to set down something of the performances of these engines in figures which may readily appeal to my



Photo. Gale and Follen.

VERY LIKE A FISH: THE NEW BRITISH ARMY DIRIGIBLE—COLONEL CAPPER ENTERING THE CAR.

Captive trials of this balloon were held the other day. The gas-bag is 100 feet long, and the car, which is boat-shaped, has side wings. Two 12 h.p. engines drive a double-bladed propeller, and steering is done by means of a wheel on the principle adopted for motor-cars.

letin just to hand, the certificates of the Royal Automobile Club detailing and franking the performances of the 38.4 h.p. and the 22.85 h.p. Daimler engines in the tests which are now household words in the motor world.

The technical committee of the Club required that these engines should, as to the 38.4 h.p., 124 mm. bore and 130 mm. stroke, run at a piston speed of 1000 feet per minute, equal to 1175 revolutions of the crank-shaft per minute, and should never during the whole of the time develop less than 49.2 h.p. Now a horse-power is equal to 33,000 lb. raised one foot high in one minute, so that in that space of time this engine was required to lift not less than 66 tons roughly, or practically 522,720 tons in the total space of time mentioned above. Quite a pretty little task, from which it emerged triumphantly, as everybody knows. The smaller engine, the 22.85-h.p. 96 mm. bore by 130 mm. stroke, was required not to fall below 29.7 h.p. at 1000 feet per minute. As a matter of fact, the big engine maintained no less than 54.3 h.p., and the smaller one 38.83 h.p., for the stipulated period. So, if my rough calculations approach accuracy, the big engine lifted 632,808 tons, and the smaller one 446,688 tons, in the 132 hours.



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LADIES' PAGE.

PRINCESS LOUISE, Duchess of Argyll, looking very handsome in a grey gown with white ostrich-feather necklet and a black hat trimmed with white, gave the assistance of her presence to a meeting at Grosvenor House "to promote the higher education of women in home science and economics," in connection with King's College classes in the subject. The Earl of Lytton made one of his usual sensible speeches, going to the very root of the matter when he observed that mothers felt that to give up the time of their girls to education of any sort was "to run a great risk of their not making a successful marriage, which is the be-all and end-all of their ambition." Cooking, he might have added, is a particularly unfavourable subject to take up when the main object in life is to secure matrimony: it means reddened hands and a scorched complexion! Could anything be more absurd, any situation more grotesque, than that the preparation to fulfil a career should most probably block the way to entering on that career? Yet so silly are young men, and on such mistaken grounds and in such feckless fashion do they seek and choose their life's partners, that nobody can doubt that this statement of Lord Lytton is absolutely correct. The girl who is earnest, sincere, and early resolute in preparation for the duties of life is left to waste the sweetness of her nature and the greatness of her mind in celibacy and childlessness, while the girl to whom dress, fast manners, and frivolous amusements are the only things worthy to be considered, is chosen as the wife, to be the bad mother of the next generation, and the ineffective, ignorant house-mistress. And—"What are you going to do about it," O promoters of domestic classes?

Then there is another difficulty. In an article to which the *Times* gave large type, it was suggested that "any scheme which is practical must make adequate provision, not only for training, but for inspiring girls of the working class with an appreciation of the magnitude of the service which mothers render to the community if they bring up their families well." The "inspiration" that comes from outside to the worker can only be of two kinds—praise and pecuniary payment. Motherhood and home-making in this country too often secure neither class of reward. In fact, it is only by "inspiration," in the true sense of the word, that the mother is recompensed, and that is something which must be experienced to be understood, and therefore cannot make its full appeal to girls in their teens looking forth on life. That it is worth while to enter on long studies as to keeping house well and rearing healthy and happy children—although you will thereby acquire no money of your own to spend or to save, though widowhood is an overhanging possibility that may plunge you into the deepest distress, and, though nobody may praise or even coldly recognise the success of your labours—that still it is worth doing is what clever girls cannot properly foresee. Then,



A PRETTY SUMMER DRESS.

This graceful gown is of spotted silk voile, the edges, the waist, and the top of sleeves outlined with black velvet ribbon threaded through broderie Anglaise, and lower sleeves and chemisette of fine lace. Skirt pleated and corsage draped as shown. Black chip hat with ostrich plumes.

since there is added the possibility that the domestic career, which only comes through marriage, may not be opened because she may not approve of any offer she gets, and may even never take some youth's fancy enough to be asked at all, and, indeed, that the more she knows and thinks the less likely she is to achieve matrimony:—it is not difficult to see why even meetings at Grosvenor House may fail to produce the desirable end of putting household knowledge forward as a career. Nevertheless, it is most desirable that training should be offered to all girls willing to take it, for domestic lore does not come by nature, and home work is, after all, women's most natural occupation.

Shantung is quite the most fashionable fabric of the passing hour. It is of a thicker and firmer weave now than it used to be, but the other characteristics remain unchanged—the slightly uneven surface, the dull gloss, the supple draping quality. It is being employed for all purposes, and is forthcoming in all colours. Rich dark tones are peculiarly successfully dyed in Shantung; and again, the "natural" tint, the shade between cream-colour and pale-brown, is cool and summer-like and clean-looking, and is much employed. There are whole costumes in this material, some of the looser pinafore order, and others in the tailor-made style. It proves to build a severely simple coat and skirt very satisfactorily. Braiding in the same colour as the material is a favourite finish; sometimes it is executed in flat, narrow silk braid; again in soutache, or the newly named round, small cord now known as "rat-tail" braiding. Another old friend reappearing with a new lease of popularity is foulard. Here it is in all its old patterns, but especially in spots on a different coloured ground, as white on navy blue, or white on cinnamon brown, or black spots on an emerald ground, or chocolate-coloured spots on a white or a cigar-brown ground. Spots are in high favour, by the way, and are often used in the third most fashionable material of the moment, which is voile. These three materials between them construct nineteen out of every twenty smart afternoon gowns. For morning wear, Irish linen is a great favourite. A white muslin or net chemisette at the throat relieves most toilettes; and it is long odds that a touch of black will be introduced in a belt, sash, or pipings.

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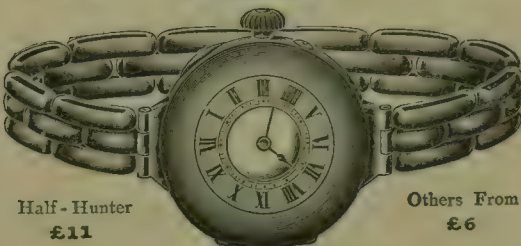
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A BRACE OF NOVELS.

"The Square Mile." There are arid deserts, pegged out by a certain school as its own property, where no romance would dream of intruding. A vacuous morality struggles feebly for existence



ARMED BRITAIN IN PERSIA: BLUEJACKETS AND MARINES OF H.M.S. "FOX" AND "SPHINX" LANDING AT BUSHIRE.

The men landed directly on the beach, and although a very heavy surf was running, not a boat was lost.

in them, but neither hope nor relief, nor the lustier virtues find the soil congenial. It is not quite comprehensible that an author with Mr. Horace Newte's talent should deliberately choose this dreary ground for his observation, but where George Gissing led, one can hardly blame a younger author for following. "The Square Mile" (Alston Rivers) is a miserable story, and it suffers from a Gissing failing—the reproduction of an ignoble state of existence by a hypersensitive artist. Bad as the life of the suburban clerk looks to the man standing outside it, and knowing a better one, it is seldom as cheerless as he imagines it to be. Pilky, of course, the clerk in this sad story, was born with ideas above his station, because he came of a better stock than the majority of his neighbours; but we think Mr. Newte has erred on the side of exaggeration by making his history uniformly wretched. The grey monotony of such a book as this is not true to life. Mr. Newte might take a leaf out of Mr. Pett Ridge's books, and try the effect of a hearty optimism in his dealings with the suburban family. The puzzle is to discover the author's frame of mind when he

planned "The Square Mile," and it is safer to admire his courage than to applaud his judgment. Some day the historian of the future will try to reconstruct our points of view, and he will study contemporary fiction as a means to his end. The conclusion at which he will arrive, if he reads "The Square Mile" and its kindred novels, is bound to be extravagantly dreary. Mr. Newte has had the whole *pension* at his disposal, and he has chosen the sunless room that looks into the northern courtyard. He has sketched his view with great accuracy, but we prefer studies of the sunnier side of the human outlook.

"The Golden Key."

There is not much to be said for "The Golden Key" (Chap-

Verderer and Dennis Ingleton is not considerable. They are both dull young men to read about. Much is made of Verderer's loneliness in London; but it seems strange that he should have been as solitary as he was, seeing that he was decently born and bred, and that doors have a way of flying hospitably open before his kind. His people lived near town, we are given to understand, and were well-to-do and attached to him, so that his loneliness, with home within reach, seems to have been mainly self-inflicted. As for his love-affairs, they are inordinately mild. We refuse to believe that Grace, at the bottom of her soul, cared as much for him as Mr. Coke would like us to believe.

British bicycles are generally acknowledged to be superior to the American article, but up till recently the Americans have still held the market in Canada, where they have, of course, the great advantage of rail delivery without ocean shipment. Even in Canada, however, English bicycles are again coming to the fore. Last January a number of Rudge-Whitworths were shipped to Canada on a trial order for a large firm of importers, and were all sold within three days, in spite of the firm having in stock at the time over 300 American bicycles.



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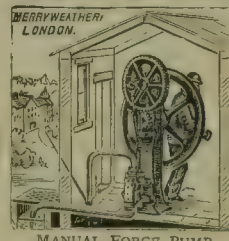
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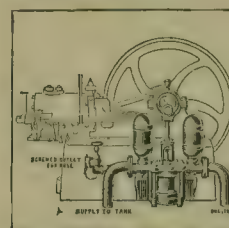
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

C BURNETT.—We have only given the matter a somewhat casual consideration, but think the articles in question establish a strong case for Black. At the same time, analysis is very tricky.

W H TURTON (Clifton).—There are scores of problems made with the move in question, and it is impossible to find a new treatment of the theme.

R M THOROLD (Lee).—The two problems you send are very clever. That by the Rev. G. Dobbs we are quite familiar with.

G W MOIR (East Sheen).—How do you mate in No. 3387 if Black play 1. P to Kt?

CORRECT SOLUTIONS OF PROBLEM No. 3385 received from C A M (Penang) and G R D (Trinidad); of No. 3387 from Henry A Seller (Denver) and R Rose (Lisbon); of No. 3388 from C Barretto (Madrid), J M K Lupton (Richmond), R Rose, J D Tucker (Ikley), J B Camara (Madeira), and C Field (Athol, Mass., U.S.A.); of No. 3389 from Henry D Yates (Ealing), Mrs. Kelly (Lymington), Frank R Pickering (Forest Hill), J D Tucker, Professor Sigismund Piechorski (Lemberg), and D Lovell (Penrhyn).

CORRECT SOLUTIONS OF PROBLEM No. 3390 received from F R Pickering, G Stillingfleet Johnson (Cobham), Hereward, M Folwell, J Coad (Vauxhall, T Turner (Brixton), F Smart, London McAdam (Southsea), J F G Pietersen (Kingswinford), J M K Lupton, C R Lee (Stretford), Sorrento, A G Beadell (Winchelsea), Joseph Willcock (Shrewsbury), E J Winter-wood, Henry Booth (Withington), J D Tucker, R Worters (Canterbury), R C Widdicombe (Saltash), R M Theobald (Lee), Albert Wolff (Putney), Charles Burnett, Julia Short (Downe), Captain Challice (Great Yarmouth), T Roberts (Hackney), L Schlu (Vienna), P Daly (Brighton), H S Brandreth (Florence), Ernst Maurer (Berlin), F R (Paris), and J Dorrmyan (Beckenham).

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. G. E. WAINWRIGHT and J. F. ALLCOCK. (Philidor Defence.)

WHITE (Mr. W.)	BLACK (Mr. A.)	WHITE (Mr. W.)	BLACK (Mr. A.)
1. P to K 4th	P to Q 3rd	20. Q to R 4th	B to B 4th
2. Kt to K B 3rd	Q Kt to Q 2nd	21. R takes R	R takes R
3. B to B 4th	P to K 4th	22. Kt takes P (ch)	P takes Kt
4. P to Q 4th	B to K 2nd	23. Q takes Kt	B takes B (ch)
		24. R takes B	R to Q 7th

Having by his last move turned the opening into a Philidor Defence, the better continuation now is Kt to Kt 3rd, which leads to a very even game.

5. Castles Kt to K B 3rd
6. Kt to Q B 3rd Castles
7. B to Kt 3rd P to R 3rd
8. B to K 3rd P to Q Kt 3rd
9. Q to K 2nd B to Kt 2nd
10. P takes P P takes P
11. Q R to Q sq B to Q 3rd
12. Kt to Q 2nd

The movements of this Knight are skillfully devised, and its objective so well concealed that the final development wears the appearance of a surprise.

13. P to K B 3rd Q to K 2nd
14. K R to K sq Kt to Q B 4th
15. R P takes Kt Kt takes B
16. Kt to B sq B to R 3rd
17. Q to B 2nd Q R to Q sq
18. Kt to Kt 3rd K R to K sq
19. Kt to B 5th Q to B sq

B to B sq, in anticipation of White's next move, was best. Black did not probably realise the full effect of 20. Q to R 5th.

20. Q to R 5th

The All-India Chess Tournament is being held in Bombay. The first section commenced on April 17 for the selection of six Bombay players to take part in a further contest, which was to include the rest of India and to begin on May 12. A strong representative committee has been chosen to manage the contest, and a liberal list of prizes is offered.

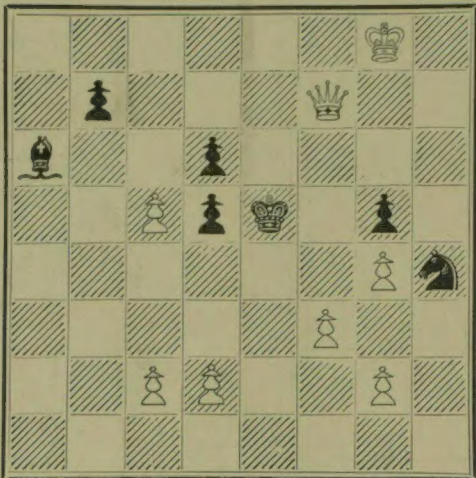
Mr. P. H. Williams, so well known for his contributions to this column, and to chess journalism throughout the world, proposes to publish a collection of his articles under the title of "The Humours of Chess." The price will be 2s. 6d.; and intending subscribers are invited to forward post-cards to 41, Downshire Hill, Hampstead, London, N.W.

SOLUTION OF PROBLEM No. 3389.—By E. J. WINTER-WOOD.

WHITE
1. B to B 7th
2. Mates accordingly.

PROBLEM No. 3392.—By A. W. DANIEL.

BLACK.



WHITE.

White to play and mate in three moves.

Efforts are being made to secure Lord Leighton's picture, "The Death of Brunelleschi," for the permanent collection preserved in Leighton House for the public. The sum required is £250. Donations amounting to £208 11s. 6d. have already been given. In 1907 Doctor von Steinle, of Frankfurt, the owner of the work, and the son of Lord Leighton's master and life-long friend, presented a very fine design by Lord Leighton to this collection. He has expressed the wish that the purchase of the picture, "The Death of Brunelleschi," should be concluded this month, and the committee is anxious to meet his views. Leighton House, where the picture is on view, is now reopened to the public. Donations should be addressed to the hon. treasurer, Leighton House, 12, Holland Park Road, Kensington, W.; or to Messrs. Drummond's Bank, 49, Charing Cross, London, S.W.

Among recent functions held at the Empress Rooms attached to the Royal Palace Hotel, Kensington—one of the most elegant and fashionable suites of rooms in London for public entertainments—was the British Women's Patriotic League Ball, on Wednesday, arranged by Lady West, of Chesterfield, Upper Norwood. It was given to raise funds for a prize for men of the Territorial Army shooting at Bisley Camp this summer, the list of patronesses including the Marchioness of Donegall and the Countess Amherst. Yesterday (Friday) took place there the University College Hospital Ball, and to-day is to be held the Kensington Lodge meeting and banquet.

ECCLESIASTICAL NOTES.

THE Church Army held very successful meetings at the Queen's Hall last week. Prebendary Carlile, it was generally remarked, appears to have quite recovered from his recent illness. No fewer than ten Bishops were on the list of those who supported the resolution, but we heard only three, owing to pressure of time. Princess Marie Louise of Schleswig-Holstein received promises and cheques at the close of the afternoon gathering. It is well known that the Princess takes an active personal interest in several departments of the army's work. Mr. Alfred Lyttelton, M.P., presided at the afternoon meeting.

Canon Holmes has been appointed Boyle lecturer for the year. The reputation of this distinguished preacher is rapidly advancing in London, although he shrinks from publicity, and is rarely to be seen on ordinary meeting platforms. The series of lectures will be given after evensong on eight afternoons of this month, at the Chapel Royal, Savoy.

The Bishop of Ripon visited Shipley this month, and consecrated a new church. This was the first occasion on which Dr. Boyd Carpenter had taken part in a public ceremony in this part of the diocese after his long and trying illness. The Bishop of Durham, preaching recently at Bradford Parish Church, described the Bishop of Ripon as "the greatest living preacher in the Church of England."

The Archbishop of Canterbury has been pleading for the Australian Bush Brotherhood. The Primate remarked that very seldom in the history of the Church had there been a problem more difficult to solve than how to maintain Christian life with any vigour among people who were away in the isolated back blocks of the Australian sheep country. Men are now learning to attempt that task. "I do not know any cause," said the Archbishop, "in which the results are more certain to be commensurate with our enthusiasm and care than the Bush Brotherhood."

The Prince and Princess of Wales have promised to attend the service at Glastonbury Abbey on June 22. The proceeds of the service will be devoted to the fund for the restoration of the ruins, for which help is much needed.

Spring and summer are the seasons of renovation. The long days and fine weather encourage us to make the house beautiful for the coming months of gloom. In Aspinall's Enamel the housekeeper has indeed a trusty friend. It is made in every shade required for decorative purposes.

We regret that in our last issue the title of Sir James Crichton-Browne's new book, "Parcimony in Nutrition," which is published by Messrs. Funk and Wagnall, was wrongly given as "How Much Should the Average Person Eat?"

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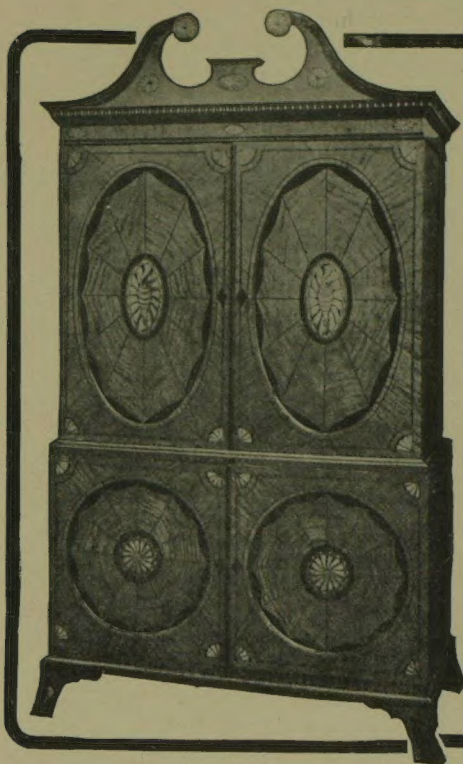


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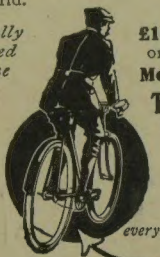
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WILLS AND BEQUESTS.

THE will of MR. BEAUMONT WILLIAM LUBBOCK, of 7, Clarges Street, W., a partner in Messrs. Roberts, Lubbock and Co., Lombard Street, is proved by his nephews, the Hon. Rolfe A. Lubbock, and Hugh Nevile Lubbock, the value of the property being £44,118. He gives £500 each to his nephew and niece, the Hon. Norman and Gertrude Lubbock; £800 to the Hon. Rolfe Lubbock, and £5000 to be applied in accordance with his expressed wishes; £1000 to Nurse Fradd; £5000 each to his four brothers, Nevile, Montague, Frederick, and Alfred; £3000 to his sister Mrs. Harrison; and £50 each to the Consumption Hospital and the Victoria Hospital for Children. The residue of his property he leaves to his said brothers and sister, the share of his brother Montague and the £5000 legacy to be held in trust for him for life, and then for the daughters of his brother Nevile.

The will (dated June 18, 1906) of MR. FRANCIS SEYMOUR WELDON, of Sarandi, East Molesey, who died on March 17, is proved by Mrs. Annie Maud Weldon, the widow, Henry William Henderson, and Arthur Pawle Penny, the value of the real and personal estate being £272,390. The testator gives £500 to his wife; £1000 between the daughters of his brother Edward and his brother-in-law James Neill; £300 to the executors; and the residue to his wife while she remains his widow, or £200 a year in the event of her again marrying; and the residue to his children.

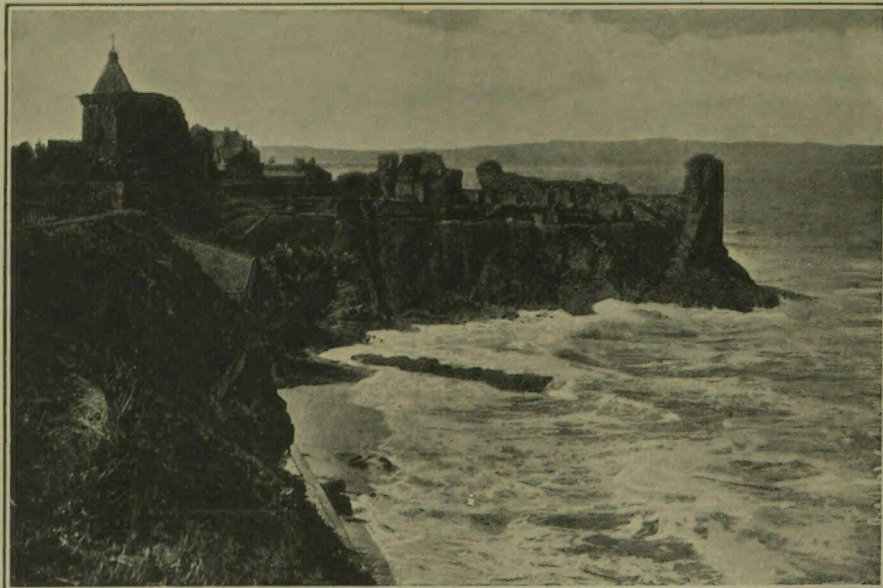
The will of the HON. GREVILLE RICHARD VERNON, of Auchans, Kilmarnock, and the Travellers Club, a son of the first Lord Lyveden, is now proved, the value of the real and personal estate being £118,571. The testator gives £20,000 to his son Guy; £15,000 to his son Robert; £15,000 in trust for his son Eustace; £10,000 in trust for his son Cecil; £10,000, in trust, for his daughter Hermione; £1000 to Fanny, Lady Lyveden; £1000 to the Children's Convalescent Home, Dundonald, and his reversionary interest under the will of his brother, the late Lord Lyveden, to his children other than Cecil and Eustace. All other the estate and effects he leaves to his sons Robert and Guy.

The will and codicil of MR. JAMES WHITE, of 45, Gordon Square, and Castle Garden, Crail, Fife, and formerly of 2, East India Avenue, E.C., are now proved, the value of the estate being sworn at £122,765. Mr. White gives the Castle Garden property and his town house to his brother William; property at Market Gate to his brother George; £200 each to the executors; and the residue to his said two brothers.

The will and codicils of MR. HANBURY BARCLAY, of 34, Queen's Gate Gardens, formerly of Tingrith Manor,

addition to £10,000 already settled on her, to his daughter Adeline Rachel Cherry; £3000 to his granddaughter Nina Mabel Barclay; £1000 to his sister Emily Joyce; £1000 each to Guy Livingstone and the Rev. Herbert Cecil Johnson; and the residue to his two sons.

The following important wills have now been proved—
Mr. Joseph Law, Greenmount, Cleckheaton, Yorkshire £168,971
Mr. Andrew Pears, Mevagissey, Isleworth, and The Wakes, Selborne, Hampshire £134,402
Mr. Lewis Miller, Benachrie, Crieff £130,641
Mr. Charles Tacon, Lambeth Street, Eye, Suffolk £122,497



ON THE NORTH BRITISH RAILWAY COMPANY'S ROUTE: RUINS OF ST. ANDREWS CASTLE.

One of the favourite halts of holiday-makers travelling by the North British Railway, as it skirts round the coast of Fife, is St. Andrews, the "Mecca of Golfers," and home of an ancient University. In the Castle, whose ruins are shown in our illustration, Cardinal Beaton was assassinated. There is to be seen also the Bottle Dungeon, an ingenious place of torment for prisoners in old times.

Woburn (who died on March 4), have been proved by his sons Colonel Hubert Frederick Barclay and George Nevil Barclay, and Guy Livingstone, the value of the real and personal estate being £139,805. He gives to his wife, Mary Roscoe Barclay, £1000 and the income from £20,000 debentures in Barclay, Perkins, and Co., Ltd.; £40,000 each to his two sons; £10,000, in

This was followed by a meeting in the old school-room, where the original foundation-stone forms the lintel of the main door. Among the speakers were Mr. Heseltine, Mr. J. J. Crowe, Mr. W. Chancellor (the architect), Mr. Champion Russell, the Rev. E. Bean (Head-master), and the High Sheriff of Essex, Mr. J. H. Horton.

Submarine signalling is now to be counted among the inventions which have established themselves permanently in the shipping world. Evidence of this is afforded by the fact that the Great Eastern Railway Company have given orders for the whole of their steamers on the Harwich-Hook of Holland and the Harwich-Antwerp services to be fitted with submarine signalling apparatus.

Messrs. Argylls, Ltd., the well-known motor manufacturers, pursue the policy of securing the services of the best men in all departments. Negotiations which have been proceeding on the Continent for some time have resulted in the appointment to the Argylls Technical Staff of one of the foremost motor-designers in Europe. The best in French and British designs will therefore be assimilated in future productions of the company.

Brentwood Grammar School, founded in 1557 by Sir Anthony Browne, was the scene last week of an interesting ceremony, when the foundation-stone of the new schools, which are being erected thanks to the public spirit of Mr. Evelyn Heseltine, was laid by Mrs. Heseltine. The Lord Bishop of Barking delivered the address.

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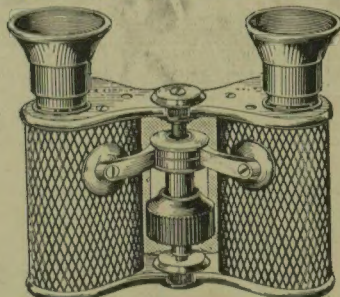
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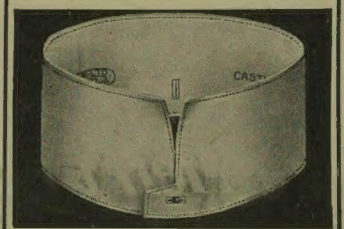
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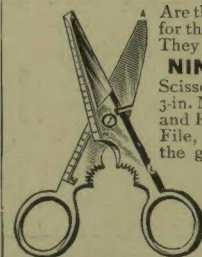
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